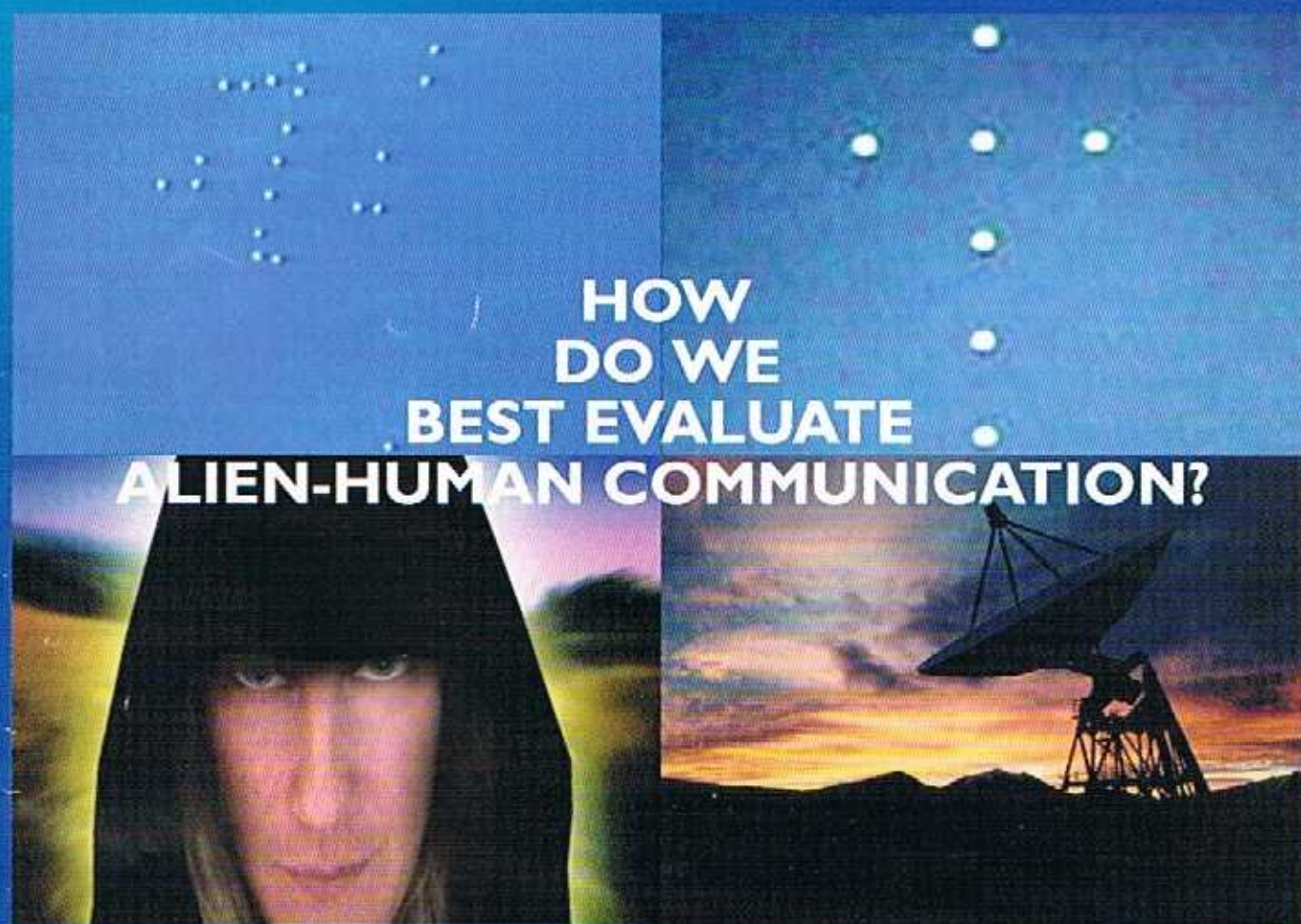




FLYING SAUCER Review

VOL 52/3 **Autumn 2007**



HOW DO WE BEST EVALUATE ALIEN-HUMAN COMMUNICATION?

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Communication by Aerial formations of UFO

A letter sent to FSR in 1992 by Mr F Walker of Wicklow town Ireland (an Englishman who was a friend of Arthur Constance, the author who wrote the *Inexplicable skies* and was the publications editor of the *daily express* and also an early FSR writer), states the following: The reason I became so interested in UFOs when the first reports of them appeared in the U.K. press was an experience I had in the British army stationed with Paiforce in the Iraq desert in 1942. I sat in the shade of a tent watching the antics of about 100 UFOs at an incredible height over the Persian Gulf in the direction of Basra. The sky was blue and cloudless. The UFOs were silvery glass-like discs which zigzagged all over the sky playing a game of 'follow the leader' and would then go into a large circle still following each other and would then suddenly disperse in all directions all over the sky. Only to come together again, one large glass-like disc which would then disappear for as long as ten minutes and then reappear and the whole thing would start all over again. In all I remember that it lasted for about one and a half hours. Aerial formations reports in themselves do not mean communication is taking place as in this earliest case from 1942, the formation is a mystery as a ready audience of two opposing desert armies were camped out in Egypt and Libya and yet they were not targeted by this phenomenon. Iraq at that time was held by a small British force that had overthrown a weak Nazi puppet regime and was destined to have a quiet war. These high altitude UFOs forming geometric formations could have another higher purpose that perhaps may relate to space-time, our atmosphere or geomagnetic forces in our Earth.

The November 1954 symbols over Rome and the Vatican.

November 1954 saw reports of flying crosses over the Vatican and Rome. The Vatican sightings were recorded by a pioneer Italian ufologist Alberto Perego; the sightings began on October 30th 1954 with two silent white objects passed over Rome at 2000 meters. The main fleets of at least 100 came over on November 6-7th flying at 7000-8000 metres. Typically they were in diamond or lozenge formations of four or "V" formations of seven or twelve. Sometimes they travelled in Indian file, or sweeping curves or advanced on a wide front forming an obtuse angled "V." At noon on November 6th there were two "V" shaped squadrons that converged into a St Andrews Cross of forty objects. Next the whole cross performed a three quarter turn on its axis becoming more of an "X." These formations returned on November 7th and assembled five times in zones of concentration where they created formations with intervals of ten minutes. When the craft returned once again on November 12th Alberto Perego contacted General De Vincenti of Air Defence Headquarters, who told him orders had been issued for observations to be made. Perego also had a contact at the Vatican Observatory at Castel Gandolfo near Rome, where formations had been observed flying at low altitude on November 12th. The media remained silent on the matter.

The November 1954 symbols over Washington D.C.

Commander Alvin E. Moore stated in his book *Mystery of the Sky-men* (Amherst Press) on 9th November 1954 at about 4.15pm, he observed two huge X's at right angles to each other. Commander Moore was a qualified observer, a Nautical Scientist with the Naval Department, he was also a U.S. Patent Examiner for aeronautical inventions, a Patent Engineer with the U.S. Army and he worked for the Scientific Intelligence Department of the CIA.

The November 1954 symbols over Britain.

The first week of November 1954 also had press reports of mystery squadrons of objects passing over Britain from East to West at great heights only observed by radar. Several of the British press reports at the time said the mystery objects as observed on the radar screens rapidly changed position several times as they passed over London. According to these accounts the objects were at first flying in the shape of a large "U" but then changed to an "N." Was this an endorsement of the United Nations or is that too simplistic an explanation? Was it a reference to the build up to the Suez crisis that saw the initial withdrawal of British troops from the area around Suez in 1954?

The remarkable October-November 1954 global UFO wave is captured in a unique pair of news clipping books held by the FSR archive. What appears to be a complete record of the regional and national British newspapers, continental newspapers and plus a large selection taken globally tells us the fullest account of what transpired in those 2 months. As usual FSR associates fleet activity with carrier mother-ship sightings, one in early October at Rixheim in the Alsace region of France describes a carrier fleet of 13 cigars! Another from the same date describes a cigar travelling along a 15 mile stretch West of Rome; tracked for 40 minutes by the Italian Air force radar station at Pratica Di Mare. Cigars and saucers were witnessed by 15,000 football fans in Florence on October 28th. Angel hair fell from the crowd, and was analysed by a professor Canneri of Milan University. He stated it had a fibre-like structure with considerable resistance to traction and torsion containing a predominant quantity of Borium (the name for tungsten carbide crystals embedded in a carrier material), Silicon, Calcium and Magnesium similar to Borosilicate glass.

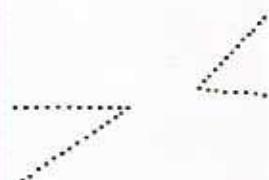
In the week following this global peak activity in Early November; it was officially announced that FSR was to open under the name Flying Saucer Service; did these crucial World events create the initial impetus for the 53 year old journal you now hold?

August 14th 2005 at 10.15 (Central time) Florida. A UFO fleet in the sign of a cross.

Filmed by Steve Burns this video was posted on the internet on UFO theatre.com, with a video still image, and mpeg the next day. Three further witnesses saw the cross at 10pm in early summer (possibly June) 2005 at St Petersburg Florida. A father was summoned telepathically to go outside and look at a certain spot in the sky with his two teenage sons. The lights then lit up one by one to form a cross, there followed a flash and then the sequence rapidly reversed.

22nd October, 2006 Tula Hidalgo Mexico.

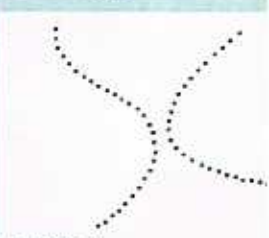
Tula Hidalgo, is a city of the Mexican state of Hidalgo, made famous by the archaeological ruins of Tula, the home of the ancient Toltecs. A UFO flotilla consisting of lucent white spherical objects appeared in the sky composed of an oblique "number one" with two triangles at the sides, while on the right side two objects are aligned nearly vertically. The script created by the flotilla reminds one of indecipherable letters noticed by Brazilian abductee Antonio Villas Boas in October of 1957.



PHASE 1.




PHASE 2.



PHASE 3.





FLYING
SAUCER
REVIEW

ESTABLISHED 1955

ESTABLISHED

1955

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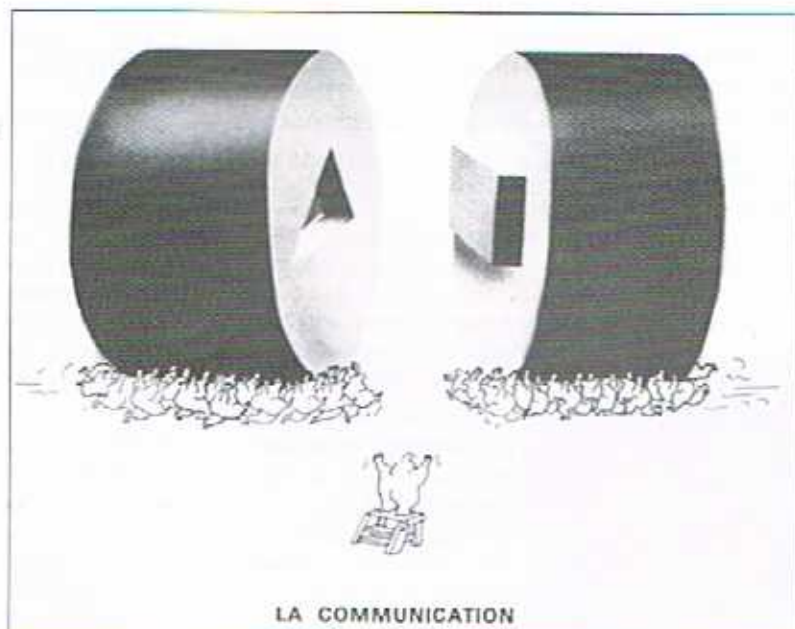
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Volume 52 - No. 3

Autumn 2007

Editorial: How do we best evaluate Alien-Human communication?

What do we know about the most significant observations of the last 60 years of alien attempts at communication with us? These alien messages lie scattered, un-collated in many old and out of print books, old publications and assorted files held worldwide. The spoken words, telepathic contact, elusive alien dialogues and identifying insignia are the fleeting symbols seen by witnesses that could one day emerge in a working data-base of alien civilisation. The majority of the most intriguing accounts are to be found translated in FSR.



If we seek insight into the bold challenge of alien to human communication, then let us consider language itself as a concept. If one uses a given set of tokens or symbols to represent ideas, feelings and objects; when one studies a foreign language for example, a word such as a noun, e.g. the symbol for tree will readily lend itself to a literal translation. Words used to translate more abstract concepts and ideas, abstract vocabulary, will overlap but **they do not share an exact equivalent centre of meaning**; they will share a **sphere of meaning**. Imagine trying to explain a different concept of time or space, using sensations and insights we have never experienced. It is highly likely that an alien humanoid with essentially different sense organs and evolutionary brain architecture and with his access to novel technology will impose huge limitations on how he chooses to construct his

own sphere of meaning around our limited symbols of knowledge with which we may wish to present him. He will perhaps readily recognise the dimensions of pure reason in mathematics and raw scientific data as advocated by those who compose intelligent signals used to attract their attention for example through SETI. Yet beyond the shared logic he may not have regard for or even conceive our deeper kinds of understanding if he recognises them at all, they may well be culturally invisible to him. It may well be that our first tentative steps into communication with an alien perception may not be guided through conventional concepts of language alone. The legendary French researcher, the late Aime Michel often emphasised this point; **"It is only the truly irrational about them that proves to us how alien from us they are."**

What we should remember is how far removed a super-civilisation will be beyond our own. The very beings themselves may be part of the message, **contact interface units specifically manufactured for the purpose of coming to Earth**. The original source of contact could be very different from those entities who greet us. We cannot assume anything that we see approaching us from outside our reality is really what it says it is. There is good reason to entertain the possibility that certain humanoids appear to be robotic drones or projections made of ions or photons; 'molegrams' (molecular holograms) rather than living breathing entities. More important still is the fact that our minds are wide open to their manipulation, indeed something more akin to possession by these alien entities. We can be read like an open book, we can have their

thoughts rewritten into our minds, and such supreme influence can surely turn the loyalty of any negotiator, diplomat or general. Some of us have their implant technology in our bodies and have had our subconscious mind seeded with their agenda. This shocking level of disparity means they are truly omnipotent beings if we allow for our selves to be manipulated by them. Here in lies the key to the very real fears of such vigilant writers as Paul Inglesby, Salvador Freixedo, Anne Druffel and the late Gordon Creighton who urged great caution in all our communication and dealings with them. However, it is a tenet of the current editorial that when it comes to the dilemma of alien communication we need to engage in a new dialogue as a matter of urgency; the whole of human civilisation may rest on cracking what may be the greatest enigma code for our time.

FIRST CONTACT.

Gerry Zeitlin, from Open SETI gives an interview to 'Karmapolis' about the plausible origin of mankind.



Gerry Zeitlin is a graduate of Cornell University (B.E.E. 1960) and the University of Colorado (M.S.E.E. 1969). He pursued further graduate studies in physics, astronomy, and astrophysics at the University of California, Berkeley. At Cornell, Mr. Zeitlin

performed studies of early feed designs for use at the Arecibo Observatory, then under development. His Master's Thesis at the University of Colorado was devoted to an analysis and modelling of propagation modes in the curved VLF earth-ionosphere waveguide. Zeitlin also conducted studies of seasonal patterns of world-wide VLF noise for Westinghouse Geo-research Laboratory in Boulder, Colorado. Mr. Zeitlin spent many years studying patterns of brainwave activity as an Assistant Research Computer Scientist at the University of California's Langley Porter Neuro-psychiatric Institute, San Francisco, and the highly regarded EEG Systems Laboratory. As a staff engineer with the University of California Space Sciences Laboratory, Berkeley, Zeitlin managed an early version of Project SERENDIP, collecting and analyzing SETI data at the Hat Creek Radio Observatory, and at Jet Propulsion Laboratory's Deep Space Network, Goldstone, California. He was awarded a NASA-ASEE Summer Faculty Fellowship at the University of Santa Clara, supporting his contribution to the development of advanced methods of high-speed SETI analysis at NASA Ames Research Centre. He now devotes his energies to the Open SETI Initiative <http://openseti.org>.

In an interview on 25th February 2005 without cliché, this retired American scientist/engineer from the University of California, Berkeley, SETI program, follower of Taoism, enthusiast of the amazing and mysterious behaviour of the most elemental particles in physics, Gerry Zeitlin talks about extraterrestrial life, the SETI, the Myths and the ancients Gods, about Reptilians and the Disclosure

Project. A non-classical point of view, a non-ideological one that opens doors rather than building definitive ideas. A challenge to the pure Darwinist (just a little fascinated by the Evolution of Man. To the great displeasure of the academic authorities and mainstream media, the kind of approach sustained by Gerry is a fascinating adventure that opens the doors to another conception of the plausible origins of Mankind, maybe extraterrestrial. Open SETI and The End of Enchantment, the two Web sites animated by Gerry and Malou Zeitlin look at other signals than the classical electronic signal from an unknown source that for which SETI scans days and nights. Open SETI, as its name seems to mean, enlarges the scope: it examines signs and traces, artefacts from ancient civilisations, old scriptures and sacred texts from known religious traditions and other clues suggesting mankind and civilisation pop up suddenly from nowhere without progression and logic. Maybe those old texts, Myths could tell real stories with real people and meanings. Again, Myths are not only metaphor and allegory.

Open SETI is also a site where you can find some answers about energy, systems in physics and about the fact that Macrocosm could be a mirror of Microcosm. Galaxies could submit itself to the same kind of laws as the intimacy of matters, the small particles. So, if you would like to be involved in an unorthodox but scientific vision of life and exobiology, pay a visit to *Open SETI*, but first read the exclusive interview that Gerry Zeitlin gave to Karmapolis.

http://www.karmapolis.be/pipeline/interview_zeitlin_uk

Why did you create Open SETI and what is the purpose of it?

My experience with Berkeley's SETI program was satisfying. You could say "I knew too much" to be able to take the SETI paradigm seriously and eventually I decided it was too compromising to continue with it. I left the field in 1991. I watched it from a distance for many years. In 1994 I wrote a paper, *The Opening of the Enchantment*, describing why I thought SETI

was irrelevant to its own quest for contact, proposing ways to "open" its paradigm. I presented the paper at a conference. I decided to make a web page out of it - a small web page. Two years later I broadened the scope of the website to include consciousness-experiments and experiential aspects, calling this *The Enchantment*.

Later I cut this into two web sites: *The Enchantment*, which became a joint project of Malou Zeitlin and me, and *Open SETI*, an expanded version of the original paper.

Open SETI finds that the interface between original SETI premises and the unknown expands infinitely, like some strange Mandelbrot fractal. There are many reasons to think that interface that SETI forbids even to approach, but which are a pure delight to explore. *But Open SETI is serious, not a flight of fancy.* I would hope that a true scientific engineer would be able to recognize and accept this.



The 85-foot (aperture) radio telescope at the University of California's Hat Creek Observatory. Zeitlin collected SETI data using this facility and JPL's DSN-14 'Mars' 70 meter antenna at Goldstone, California.

Another very important departure of *Open SETI* is the way it treats myth. Simply put, *Open SETI* honours myths. Right from the introduction, *Open SETI* asserts that all human experience is mediated by myth, and western science is foolish to believe it has escaped this essential condition. *Open SETI* bids us to relax and allow our myth and many others to bring potential knowledge to us. Finally, *Open SETI* and *The End of Enchantment* are audacious [bold] enough to try to construct a myth, weaving elements that our scientific/technological society has ignored.

Do you experiment personally some strange experiences like UFO sightings, abduction, etc. What were the consequences in your life and your work?

I have nothing to offer you here. I am driven by a sense of *seeing clearly (or so it seems to me) and a need to explore and express what I see.*

You didn't live through a personal experience with an alien, UFO, abduction or your relatives either. So, why are you so fascinated by this subject? As a scientist, you could always follow the standard "pattern" of the search of knowledge and don't be attracted by "ET hypothesis". So, what are your deep personal motivations?

Each of us has an "essence nature" (I have just now coined this term for this interview) with a fragment of consciousness that has been extended, distracted, and to varying degrees "trapped" by the physical world and its games. The "essence nature" includes its being, its knowledge, its powers, etc. It is really quite an incredible being from our everyday perspective. For reasons that are mysterious at this point, the "essence nature" provides a varying amount of itself, its knowledge, and its powers for the use of its incarnated consciousness fragment. I believe it remains for the consciousness fragment - what we call a person - to grasp what has been made available to it at any particular time, or not. And before it can be grasped, usually there needs to be a reminder of some kind that will cause the person to take notice.

For some people, a major life-changing event may be required to cause them to take notice of what has been offered to them. For others, it may be a dissatisfaction with the world as presented, which causes them to actively search. For others, there may be a piece of news or some other information that is out of synch with the conventional view, but is simply recognized as noteworthy. A parallel to this would be an event in a dream that reminds one that there is waking world that contrasts greatly with the dreamed world.

I was of the latter type, or maybe I was dissatisfied and searching. It didn't take much... just a story that was out of synch with the common world but that reminded me of something. The story came to me in the form of a book that I had somehow acquired when I was around 14 years old. It spoke of UFOs, and in particular, of the case of a military pilot named "Mantell" who chased one while flying his Air Force jet. I don't recall much more than that. Just the sense that this could not be a mistake; this really seems to have happened and it means everything - EVERYTHING - must be different from what I had believed only a moment before. The story was completely inconsistent with the common world view, and yet I chose it instinctively as being consistent with the truth.

Do you ever encounter scientists that have strange experience with E.T (abduction, UFO sightings and transcendental "revelation") working for SETI for instance? In case of yes, how did they evolve? What were their perceptions of the problem of E.T phenomenon?

"Working for SETI..." You probably mean *The SETI Institute*. I have never been told of anyone in that organization having an

experience like that. However I can think of one or two individuals in the broader SETI community who have had this. It troubles them deeply because they cannot discuss it publicly, and yet it is the most important driver of their work.

Would you mind if I ask you to describe more precisely what happened to them?

One of them has attempted to live a double public life. He poses as a scientist who thinks the way other scientists do, while he also maintains a personal website, open to the public that goes into extremely intimate details about his experiences and how they disrupted his life and the lives of others who were close to him. *Anyone who reads the website will realize that a person cannot have experiences like that and still think and operate the way a conventional scientist does. THAT realization can have an impact on the professional prospects of the person, one way or another, depending on what the person is attempting to do. Whether it HAS had that impact, I cannot say. I presume the person of whom I speak understands the danger and is proceeding with courage and his own kind of integrity.*

The second person has decided to conceal his experiences from public view, and to attempt to find professional opportunities that satisfy him on both sides of his life's experience. He would probably agree that this has been a difficult path.

The general meaning to be drawn from the experiences of these two individuals is that "strange experiences" can present very great challenges for anyone trying to pursue a professional career in a world that does not officially acknowledge the reality of those experiences.

Let start with this "hypothesis": some scientists and workers for SETI are well aware of the UFO phenomenon and really believe that the US government is in "physical" and tangible contact with E.T. E.B.E and related technology. How can you explain the "schizophrenic" situation of the SETI institution which continues to pretend that we are still looking for a signal, an intelligent contact and which know the reality of the situation. Don't you think that this "hypothesis" is realistic? Do you know some scientists (who will remain anonymous) who agree with this hypothesis?

The hypothesis is quite plausible, given what we know of our society's other institutions. In this model, a few scientists and workers at the top will have been briefed and there will be a program which they are following. Those not at the top, who do not know, would be moved by the force of personality of those who do know. This model would lead to the behaviour that we see.

What would be the motivation of those who hold the knowledge? It would either be 1) very black or 2) a misguided patriotism or maybe some sort of fantastic earth-human chauvinistic protectiveness. If 2), I can hardly imagine the convoluted rationale that they use. In another model, no such knowledge is held by anyone and they are operating in such a way as to maximize the possibility of keeping their organization viable and their salaries paid.

In another, they are blinded by the rules of their science and are trying to be good scientists and to be accepted as professionals by the scientific community. Which is correct? At one time, around 25 years ago, I personally knew some of today's SETI leaders. At that time they seemed to be operating according to the last and next-to-last principles mentioned above. Today anything is possible.

Do you think like certain authors that Science is entangled in a web of manipulation, of slowing up of knowledge?

Yes. I make some references to this situation throughout my website; including one to Halton Arp's essay *What Has Science Become? In the Journal of Scientific Exploration*. In fact, Halton Arp's career is a perfect example, as he has shown that presently-accepted cosmology is all wrong and can be maintained only by suppression of perfectly good data. The problem is that science requires funding and all funding sources have their agendas, which are based on acquisition of economic, military, or political power; not primarily the pursuit of knowledge for its own sake - although there is a measure of allowance, recognizing that pure knowledge today can lead to power tomorrow.

Do you think that the SETI will voluntarily not change the way that they analyze the "useful" frequencies that they agree to check in case of an intelligent signal?

Ideally, if "SETI" detects a signal that meets their simple criteria for "intelligence", and that is not obviously of earthly origin, they are supposed to focus more resources on that signal, looking for confirmation of the detection and increasing their ability to discern any details. In fact, it is already acknowledged that tentative detections must be checked with authorities against the possibility that they are of clandestine human origin.

I ask you, if it is then determined that these are signals of artificial nature and NOT of human origin, do you think the authorities would release the information into the public domain?

Can you explain to our readers the concept of "Incrementalism" which looks to be quite important in your perception of the E.T. phenomenon?

Thank you for recognizing the importance of this key concept in *Open SETI*.

The principle is so simple and obvious, yet is not recognized by ANY scientists in the SETI community. It comes about because SETI confines itself to searches for evidence of "ET" activity that matches our own present-day or expected near-future capabilities. You see this all the time; when one of these SETI scientists proposes a new search methodology, he or she will without fail justify the proposal by showing that our own society would be capable of producing the evidence for which they would search.

The most obvious example is SETI's refusal to look for evidence of a local ET presence, because they have been persuaded that ET would not be able to come here from wherever they are. Now that has been modified to allow a little discussion of the value of searching for robotic probes because we know how we would build those.

As our knowledge and technology improves incrementally, then the range of search modes that SETI is willing to discuss also expands by the same increment. It is as though we are willing only to search for our technological mirror image.

Like Nigel Kerner (some of our readers are familiar with his theory), you seems to give a certain importance to ancient sacred text. Can you give us some ancient texts that looks important to explain the origin of man and how those old scriptures can be correlated to last scientific or archaeological finding?

We are still waiting for our copies of Kerner's book to arrive, so we are not yet familiar with the texts he uses in his research. I have not read any of the original ancient texts, although *The Book of Enoch* and *The Popul Vuh* are at least on my list of materials to study, and of course I acknowledge the Vedas, the Nag Hammadi texts, and other scriptures from diverse cultures around the world. However, in terms of derivative works, I might mention that *The Shining Ones* (Christian and Barbara



Joy O'Brien), which I am reading now. I have extensively consulted several little-known texts, including *Kharsag Epics No. 1-9* (taken from Sumerian tablets: *The Atrahasis Epic* story from nineteenth century B.C. Mesopotamia that includes both creation and a flood account), the *Ask Codex* (a collection of ancient Coptic documents), and Bruce Corbridge (another Coptic collection).

As to how to correlate these latest archaeological findings, I can suggest the obvious use of them as a suggestive guide in planning research to compare findings with the

contemporary meaning of discrepancies, and so forth. In other words, we consider that whoever wrote them may have been recording actual human experiences.

You don't seem to agree with one point of the theory of Nigel Kerner and Michael Cremo about the devolution concept: the fact that we are in world of entropy, of more and more chaos? Can you explain how and why you do agree with this? Can you explain to us who La Violette and why you agree with him?

Yes, entropy perpetually increases in a closed system by system that we take as our physical world is not closed is a very important part of the world view of Paul LaViolette whose work is highlighted and reviewed on several Open pages. Readers can use the website's search facility to find the key passages. Briefly, LaViolette is an astrophysicist whose work is not in the mainstream but has turned some important heads. I used the quotes because he earned his Ph.D. in systems theory, although he has published in the field of astrophysics, and has had access to the Very Large Telescope, etc. His several books comprise an elegant "theory of everything", beginning with the dynamics of the sub-quantum domain, showing how this generates subatomic particles, physical fields, including gravitational fields, and observed characteristics and behaviours, building all the way up to vast cosmological systems, not failing to bring in the mythological systems along the way. LaViolette accomplishes all this with just a very few equations describing sub-quantum dynamics. That's it! the result is breathtaking.

Now, for the purposes of answering your question, I'll just say that for LaViolette, energy isn't just "there", arising out of mythical big bang and running down ever since. It comes out of the sub-quantum domain constantly in accordance with specific principles and conditions. The important condition is the local gravitational density: the greater it is, the more energy "comes out". This "genetic" is incredibly important for understanding how astro-

objects work. Important for us, here and now, because, living in a galaxy as we do, we are subject to what LaViolette describes as "Galactic Super waves" - periodic galactic core explosions whose shock waves have in the past and will continue to rampage through this galaxy and all others.

Out of his theory, LaViolette lists numerous predictions, which have been being fulfilled one by one ever since he originally published. Many more have yet to be tested! You are probably waiting for me to say whether or not I think species can "evolve" upwardly in such a system without the help of an outside agency. My answer to that has perhaps not so much to do with the influx of genetic energy as rather with the programming in DNA, and this programming represents information/energy from an unexpected and unknown source. This is a separate issue. We do have DNA; it does have an incredible program in it; various other races have tinkered with it. I believe they too have DNA-based genetics. So what do we have here? Perhaps you can tell me. :-)

What do you think of the Disclosure Project of Dr Greer? Jean-Pierre Petit, a French astrophysical scientist thinks that Disclosure project is a trap set by Intelligence agency to track the military and scientist who wanted to tell the true, that it is in fact disinformation?

I have always thought that the Disclosure Project has been based on naive expectations. Disclosure cannot be forced; those who hold the information are far too powerful to be pushed into doing what they do not wish to do, or saying what they do not wish to say. And the media will always protect them.

Therefore, whether or not it is a deliberate trap is not a significant distinction. Whistle-blowers will not achieve what they desire, but they will expose themselves. In the process, they may entertain a few spectators.

What do you think about the Reptilian thesis defended by people like David Icke, Branton, etc. who believed that all our civilization, our world and our religions are manipulated by a race of ET called the reptilian (identified as the Annunaki) and that all the demonic activities recorded in the history of religions are in fact those Reptilian-short Greys aliens? Do you agree with Jacques Vallee or even Nigel Kerner when he sees the E.T as non physical entities, some kind of "Godhead" trapped in a devolutional process? Or with the thesis that those entities come from earth, inner earth (hollow earth theory, underground civilization, bases and tunnel)?

There are many questions within this question! People like David Icke come from an ordinary style of consciousness to paint a very spooky picture. On my own pages both in *Open SETI* and *The End of Enchantment* I try to handle this in my own way. Yes, we have a serious problem.

Regardless of physical heritage, of which I am not certain, I do think we have been under the direct influence of "controllers". Countering this is our own higher aspect, which is supreme, but which leaves our incarnated part to deal and grow, or not, according to its own predilection and prowess. There is a game aspect to all of this. Yes to the concept of "Godhead" trapped. And yes to something very important going on beneath our feet. I can't be too specific; I just do not have the information.

Do you agree like John E. Mack that the alien phenomenon is a good thing for us, that they are in fact benevolent?

I don't support that. "Benevolence", however, can be found on a higher level, from which the game emerged. My conviction on that point makes it possible for me to sleep at night and to

enjoy my days.

Do you agree with some theories (like Kerner) that our evolution process could be explain only by an Alien and intelligent outside manipulation (the presence of Junk DNA is still a mystery)? And that the Darwinian voluntarily misleads us?

Again, sadly, Kerner's book has not arrived! But DNA developed somehow. We and others may learn to "improve" it. But the DNA itself... the question is whether or not it could have evolved out of simple molecules given the entire universe as an ensemble of possibilities, and endless time (not just a few billion years as currently believed). I guess I am not ready to answer that question!

Did you ever heard about the twelfth planet hypothesis from Sitchin? The fact that a planet that can sustain life don't need to be close to the Sun and that a planet with light elements (not heavy like metals etc.) with water and a capacity to self produce her own energy (radioactive, some kind of inner light) can sustain life. The so called twelfth planet is in this case and brings the elements of life on earth. Earth at the beginning was not a good candidate to produce life because to much heavy elements. Do you think that this conception is scientifically possible even if it is unorthodox?

I have read most of Sitchin's books. They provide much information that has been neglected by modern society. But they do not provide all of the essential aspects of the picture he paints, and they have other "downsides" which we could address if you wish. One of the gaps relates to your question: How did the "Anunnaki" happen to be living on this planet "Nibiru"? Did they "evolve" there (assuming humans and humanoids "evolve", which is an assumption I do not make), or did they arrive from somewhere else?

If they arrived from somewhere else, and did not simply originate and evolve on Nibiru, then the characteristics of Nibiru are not so important, are they? This comes under the general heading of what I call "colonization", a consideration that

has been utterly missed by the SETI community because they have been persuaded that interstellar colonization by living beings is utterly impossible. Thus they go on in a tiresome way about "good candidates for producing life" and "bad candidates". Aside from colonization by living beings, there is the interesting possibility of colonization and even environmental engineering by DNA itself. You will have to refer to my pages for more details about that.

Why is the USA so concerned about ET search phenomenon, alien abduction, etc?

I don't completely understand your premise. Do you mean the people of the USA or some open or black aspect of the government? Or some other "black" group not officially connected with the government? I will assume you mean the common levels of American society - the common people, and everyone else not a part of a black group. Then I have to ask, how concerned are they? Perhaps you mean they seem to be more concerned about these phenomena than the European or Belgian societies are. And that would require some sociological study to determine even if the premise is correct.

I would just say that the people are as concerned as somebody wants them to be. That "somebody" has a power structure that can control media presentations. The people follow like sheep. Therefore, somebody wants the society to have exactly the concern that it does have. And why does somebody want this? My answer is perhaps supremely paranoid: they want it because it will assist them in their consolidation of power.

How might it so assist? It could be a deflection or distraction designed to handle people's noticing that something is "broken" in the common world view. Or it could be a step toward a major operation of some kind.

Have you been ostracised or victimised by your colleagues because of your position and your conception in physics and metaphysics?

Never. For most of my life I was able to "compartmentalize" my thinking and discourse. But this was not satisfying, as you can imagine. After I began to develop Open SETI, I found that my colleagues not only could not grasp what it was, but were not even interested. I do know that one or two of them would occasionally browse my pages, but this would be their private experience and we never discussed it.

Do you believe that one day, in a very close future, we will have a clear and full disclosure about the subject of UFO and Aliens?

Disclosure? No. An event promulgated by aliens themselves. They have not done anything like that since the "gods" left several thousand years ago. Who can tell whether or when they will do it again.

FSR Commentary: *Gerry Zeitlin is most courageous and outspoken and speaks from an eminent highly qualified perspective. This interview revealed the paradoxical situation where his two colleagues; both SETI scientists must hide their own personal encounters with alien intelligences in order to maintain the status quo and protect their budgets and their careers. How many other researchers active among SETI may also be holding the silence on their own encounters and that of their friends/family? Zeitlin goes further in stating that he does not believe SETI will be allowed to reveal any new evident proof of anomalous signal data to the public.*

Scientist Proposes Telepathic Communications in the Search for Extraterrestrial Intelligence

By Michael E. Salla, PhD Copyright © Michael E. Salla May 5, 2007 Exopolitics Comment #48 www.exopolitics.org

A recently released scientific study, **"A New Empirical Approach to the Search for Extraterrestrial Intelligence,"** proposes a series of experiments for testing the feasibility of communications with extraterrestrials through a form of telepathy termed "Controlled Superluminal Communications". First published on the prestigious physics database at Cornell University and available on the Los Alamos National Laboratory database, the study's author, Fred Thaheld, suggests that extraterrestrial communications may be located within a specific frequency band in the human brain (0.1 - 70 Hz) that can be easily monitored using EEG machines. Thaheld, a quantum physicist and author of a number of widely cited physics papers, proposes that "quantum entanglement", what Albert Einstein described as "spooky action at a distance," makes possible a direct measurable influence between living organisms. He proposes that all life is connected at the quantum level despite the great macroscopic distances separating biological organisms. Thaheld argues that the quantum influence occurring between all biological life, can be directly measured in human brain waves that can host instantaneous communications from extraterrestrials anywhere in the universe.

Thaheld argues that the Big Bang, the hypothesized starting point for the universe 14 billion years ago, created the conditions for quantum entanglement to exist throughout the universe. This is due to the observation by Erwin Schrödinger, a Nobel Prize winning physicist, that a pre-condition for quantum entanglement is previous contact between objects: "When two systems ... enter into temporary physical interaction due to known forces between them ... they can no longer be described in the same manner as before ... by the interaction the two representatives (or wave functions) have become entangled" (p. 18). Since Big Bang theorists argue that the universe began as a concentrated point of energy, then according to Thaheld, the necessary condition exists for quantum entanglement to exist for all physical particles in the universe. He argues that while quantum entanglement between non-living organisms demonstrates a 'wave collapse' making superluminal (greater than light speed) communication impossible, this does not occur for living

organisms. He proposes that living organisms separated great distances possess "a massive number of living entangled particles at the macroscopic level (p. 21).

Thaheld argues that the form of communication made possible by quantum entanglement and "non-local effects" (widely separated systems that appear independent but in fact effect each other) of biological systems is greatly superior to empirical methods currently used by SETI researchers. SETI monitors radio frequency bands for possible extraterrestrial communications. Radio waves travel at the speed of light making this form of communications for macroscopic distances unlikely for advanced extraterrestrial civilization. Extraterrestrials did use radio waves for communication across macroscopic distances, millennia could elapse before transmitted communications are received

by radio receivers on Earth from more distant parts of the galaxy. This makes two way communications impractical, highly unlikely to be attempted by all but less developed extraterrestrial intelligences that have only reached the initial stages of radio communications, and are relatively close to our solar system. Therefore, another form of communication, most likely the preferred method used by advanced extraterrestrial intelligences that are widely dispersed throughout the galaxy and universe, Advanced extraterrestrials would understand the principle of quantum entanglement existing between biological life forms thereby making possible instantaneous influences no matter the distances separating them. To help substantiate his arguments, Thaheld refers to a series of laboratory studies conducted over several decades that demonstrate quantum entanglement and non-local influences between neural stem cells and human subjects separated by significant distances. He argues that quantum physics pioneers first observed non-local effects with inanimate particles, and never considered that non-local effects would also occur with biological organisms. The claims in his study that "their reasoning appears to have been incorrect."

He points to a long series of experiments verifying the non-local effects of biological systems. For example, he cites scientists at the University of Freiburg who conclude

In conclusion, the implications of Thaheld's study are enormous for those advocating empirical methods for the Search for Extraterrestrial Intelligence. His study suggests individuals can receive within their brains, frequencies that are very likely used by extraterrestrials for communication purposes. While most individuals filter these out in order to function normally, it is very possible to access and interpret these brain frequencies. This makes it feasible for individuals

to be trained to access these frequency bands in ways that makes communication with extraterrestrial intelligences possible. This would enable the development of a scientific protocol for "Controlled Superluminal Communications." There is also the possibility that such ability may develop spontaneously as claimed by a growing number of individuals who claim to be in regular telepathic communication with extraterrestrials. Telepathy is widely disparaged by researchers in the SETI community and ridiculed by scientists and society in general. Thaheld's study suggests the inadvisability of such a dismissive attitude due to the quantum entanglement that exists between biological organisms throughout the universe and the non-local influences that are occurring. The scientific data and theory presented by Thaheld points to one or more forms of telepathy as a feasible form of communication. Most importantly, Thaheld opens the door to a hitherto unrecognized form of communication with advanced extraterrestrial intelligence being tested and developed through appropriate empirical methods and scientific protocols. [Note: Fred Thaheld's study "A New Empirical Approach to the Search for Extraterrestrial Intelligence: Astro-biological non-locality at the Cosmological Level," is available online at:

<http://xxx.lanl.gov/ftp/physics/papers/0608/0608285.pdf>

The only language of choice.

A review of the ideas of the Late Walter Buhler on alien to human telepathic communication.

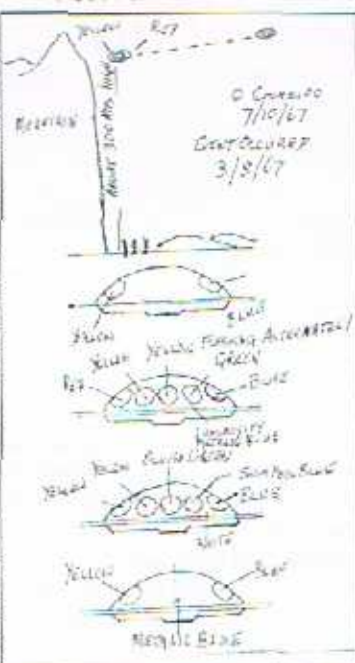


Brazilian lawyer
Jonil Feodor Vieira

The following thought provoking quote was described by a Brazilian lawyer who encountered a brightly lit object intent on repeatedly signalling to him on the road to Miguel Pereira in the state of Rio de Janeiro on the night of August 3rd 1967:

At one time I had the intuitive feeling that someone was trying to communicate with us, the same thing happened to the driver. I felt an intense headache localised between my eyes, and a thought which was not mine asked "How will this vision before you be received?" I don't quite know how to explain the sensation, but I am certain that I was

not asked the question in words. Perhaps it was a telepathic contact? As if to get away from the thought or perhaps to respond to the question, I said to the driver that I believed in the existence of beings from other planets because, by logic, if there are planets older than ours, then it would be quite probable that other forms of life exist on them. And that if by chance a flying saucer appeared, I should, provided that my physical well being was respected, like to get a better look at it, especially from the side view, but that I didn't know whether I would have the courage to meet one face to



face. In fact I said I didn't know what my reactions would be.

Again the driver flicked his headlamps at the UFO and it responded by flashing back yellow and blue lights, at the end of a 40 minute long pursuit by a UFO, what seemed to be a 10 metre wide blue dome touched down, floating one metre above ground. Pereira curled up in his seat and began praying, by his fourth Lord's Prayer the object blinked out.

Commentary by FSR: What is apparent in this case, is the telepathic invitation which led to an open approach by a 'curious' UFO craft was halted by fear. This was not the usual case of alien abduction or kidnap but the curious prospect of a voluntary meeting with another sentient humanoid species. Is the human consent to be open to their invitation all important; a conscious or sub-conscious mental brainwave or observed behaviour, is this kind of person who says mentally 'yes' the kind they choose to telepathically link with?

The most commonly reported experiences of alien communication are the many incidents of telepathy associated with encounters, which seems to have been the chosen medium of contact from the very beginning. Perhaps the flashes of telepathy input the necessary new centres of meaning into our consciousness, upgrading the human hardware needed to bridge the development gap between us and them. Telepathy often seems to leave latent effects that may indicate facilitated growth of new connections in our brains. For example, after an encounter at the North London Suburb of Wood Green on August 15th 1966, a witness; Mr Palmer is described in his case notes by Gordon Creighton in the following way: "Mr Palmer firmly maintains that his experience has had some kind of permanent effect upon him and has changed his personality. He seems to feel that there has been an enlargement of his consciousness.

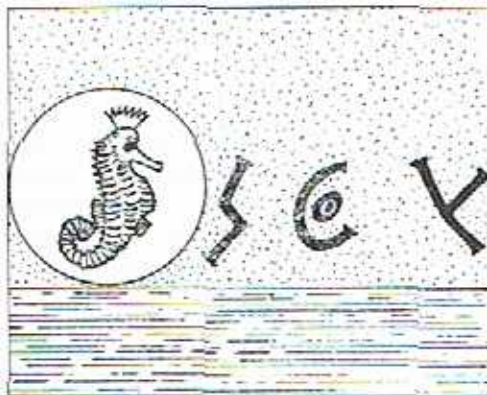
However one should bear in mind that a number of the stronger telepathic contacts resulted in partial destruction of the core personality of the witness leading to mental aberrations and personality disorders. Here are two cases that give us insight into the lives of people who have been subjected to strong telepathic contact by alien beings.

The Unlimited Danger of 'Telepathic Mindstorm' following an Alien Encounter

The Ventura Maceiras case of Tres Arroyos Buenos Aires Argentina December 30th 1972



The late Pedro Romanluk

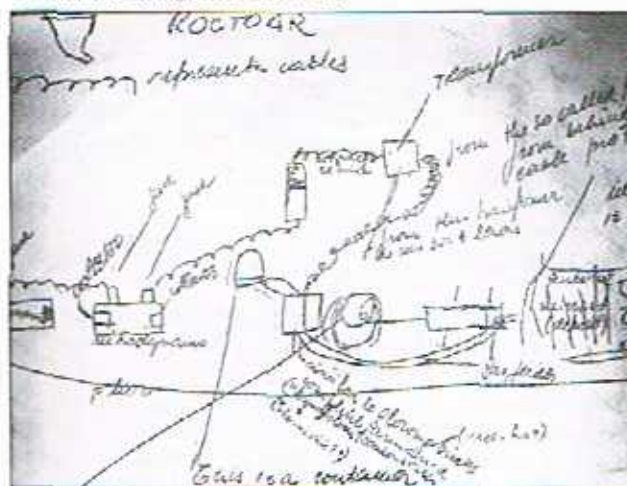


of the Milky Way, a makes repeated L of the ten "brother" a "brotherhood" connection w those who approa him. He t developed profound religio and artistic feeli He spends his ti sculpting representation of craft like the one

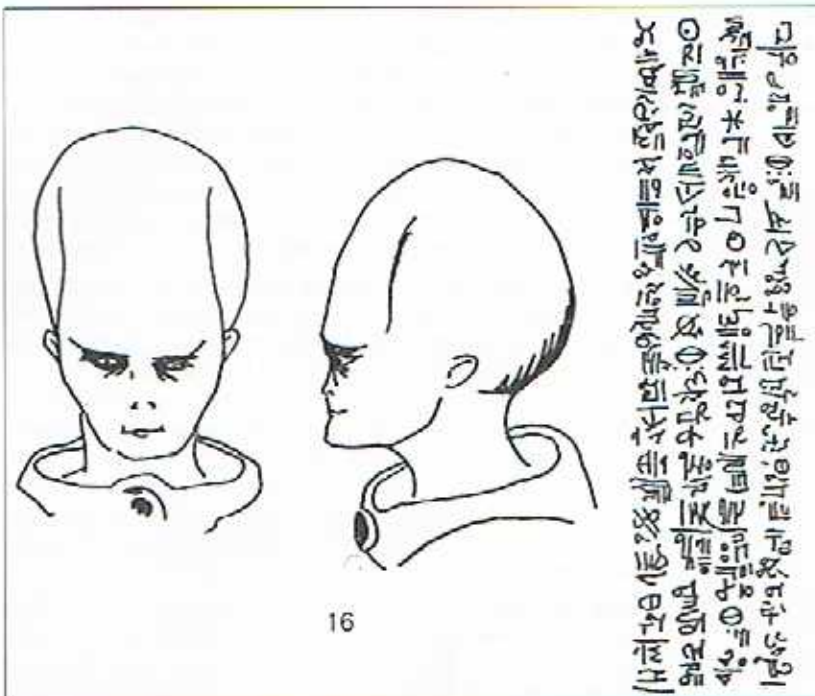
Maceiras a 73-year old gaucho, was sitting near his shack with his dog and cat, drinking mate (a form of beverage), when his transistor radio failed. He then heard a loud humming noise, "like angry bees," and looked up to see an object 70 to 80 feet in diameter hovering overhead some 10-12 meters over a grove of eucalyptus trees, emitting a powerful light. Around this object, which was at first red-orange and then became purple, an enormous "wheel" was spinning. In its upper portion he could see a spherical cabin with two windows and in one window was visible from the waist upwards a figure wearing dark grey clothing made of inflated "rolls," joined together, similar to our astronaut's space suits. On this being's head was a helmet with a transparent visor and a tube that ran to a box on his back. With a shower of sparks, the UFO tilted toward Maceiras, and he could now see a second occupant, with identical features and clothing. Their eyes were slanted, their faces very flat, and their mouths merely slit like lines. Behind them he could see a small flag or insignia showing against a blue background a crowned seahorse followed by symbols resembling "S C Y." There was also a long panel bearing "a lot of instruments and clocks." Then a powerful flash of light came from the under part, completely enveloping the cat, and temporarily blinding the witness. The humming grew louder, and the object became blue-green, and then moved away, sinking to a height of only 12-20 feet above the ground. It moved off toward the main road, leaving a strong odour like "sulphur or arrica."

Maceiras was not frightened in fact he called out to the occupants of the object to come down and share his mate. After the encounter, his cat disappeared, to return only after 48 hours, her back still showing marks of burns; she now shunned the site of her misfortune. Tops of the eucalyptus trees at the site were scorched. Maceiras experienced severe physiological after effects; diarrhoea, nausea, loss of hair, and severe headaches, all lasting about two weeks. He also had some trouble in speaking, and his eyes watered for a few days. Six weeks after the event, he was feeling all the stronger for it, and in fact was rejuvenated; he began cutting a new set of teeth in his upper gums. These effects were to continue. Six weeks later, he began growing a new set of teeth! He felt rejuvenated and claimed that he was able to lift much heavier weights than he could before. Investigator Pedro Romanluk also noted that the barely-literate Maceiras began talking about "philosophical, theological and astronomical concepts well beyond his comprehension, even occasionally breaking into an unknown tongue." He mentions big figures in miles and in a matter of seconds he converts them into kilometres. He refers to various planets

saw. Maceiras stated that he had a second visit from occupants in February 1973. On this occasion he say beings appeared to him. One of them approached h smiling and greeted him with a military salute, placing left hand on his heart while the other stood behind him he did not have a good view of him. Maceiras says being did not speak, that he heard no voice from him, that he perceived the words clearly in his mind. He v able to read Maceiras' mind perfectly. He was shown a s of book with an open abdomen as if there had been operation and three spheres full of viruses and ti antigenic receptors that were responsible for cancer. also received a message about end times and ato weapons destabilising the Earth and Sun. In the F archive there is a full transcript of Maceiras's words i notes of the conversation from Jane Thomas. C particular note mentions his use of the term Gam irradiation; a note next to it states "How the hell does know about Gamma Rays?" The rest of the material u terms with which he would have little familiarity ever translation; words like inorganic, alchemy, philosoph stone, carcinogenic, bacillus.



Perhaps we see a clue here because hydroger mentioned in various forms of carcinogenic activity. C this be a recognition of the oxidation of fat and cell damage by free radicals such as hydrogen pero Maceiras's knowledge seems to elude him however, as superficial recall seem to represent the syllabic structur the words rather than any deep understanding principles. He may only have been regurgitating



material. His diagram of a flying saucer mechanism, involving fixing carbon with acid is equally challenging as both the cancer cure and the saucer contain elements of the vital conversion process used in alchemy. By January 1974, a final letter states Maceiras is now practically insane. Another casualty of an alien mind-altering technology?

Another psychic link mediated by bursts of light and ozone? Extract from an article by Sebastian Robiou Lamarche (Stendek September 1973). Translation: Jane Thomas Guma. Glendale, AZ, USA December 2007

Young Ricardo Martínez Rivera, 17, actually resides in Cataño, Puerto Rico. In 1964, together with an uncle and his maternal grandmother, he witnessed a UFO in the early hours of the night. "We saw a formation of 12 or 16 bright objects, cigar shaped, and flying at a fantastic speed. For a moment I got scared and got into the car then I felt like a sense of peace, of ecstasy and got out of the car some months later I started to feel the need to write strange things."

Some two years passed before the witness started to write real

hieroglyphs. "I don't enter into any kind of trance. A short time ago I was feeding my fish which is something nobody stops me from doing and suddenly I had a strong desire to write, a need to write. I'm capable of controlling my hand but don't want to do it. I can tell you that when I get this need and resist it I get a headache. Sometimes I tried to resist it but I couldn't."

Young Martínez told us that during the last 1972 Wave in Puerto Rico he had another UFO sighting. Although he doesn't recall the exact date, he believes it happened on August 1972. "At about 10.45 am I saw an object in the shape of a cigar; it looked more pointed in the ends; maybe it was a disc on its side, silvery and metallic looking. I saw it when it flew over the Levittown water tank". A curious fact was that according to the witness "the wish to write was stronger before and during the last UFO Wave". From the 10 pages compiled these last times, "more than half were written before August 1972". That would be before the UFO Wave in this geographic area. What is the meaning of these scribbles? "I'm anxious to know what all this means it's possible they may mean something

but I don't know. I'm under the impression that they are read the way they are written in columns from right to left, and from top to bottom."

He also states that he had the impulse several times to draw strange things, amongst them the face of an enigmatic being, reproduced in Fig. 16 together with writing samples. The witness also claims having seen "more than five times a circular and bright flash like a beam of light", which never lasts "more than 2 seconds". Some three times the incident was preceded by an "ozone-like odour or a penetrating odour" which at one time was noticed by people with him. On the other hand, the witness claims to have predicted several events that later happened. We are investigating to try to verify them.

FSR Commentary: Is this flash the action of mind altering technology at work, the telepathic key to directing remote influence into a human mind. Are the clairvoyant episodes the consequence of time slips in the subject's altered state of consciousness?

Buhler's Little Box.

The late Brazilian contact researcher Walter Buhler took a special interest in cases of telepathy and mind manipulation. He was ideally placed in the right country during the peak incidences of humanoid activity from the 1950's to the 1990s, his witnesses being poor agricultural people had very little to gain by manufacturing their stories and very little cultural contamination, so he was uniquely placed to get a grip on alien humanoid communication.

In a letter to FSR in 1994 Buhler identifies a piece of technology that may be responsible for broadcasting telepathic speech directly into the humanoid witness's brain.

In contactee Onilson Patero's first meeting with a ufonaut (SBEDV bulletin 94/98, pg36) we described the following observation, "We only suspected that the little box represented an extraterrestrial "language translator" when we heard of other cases where a little box featured." The Brazilian case of Jesus Antonio Moreira, a security guard at the Hydro-Electric Plant at Marimbondo, stated that he was contacted by the team of a flying device. The witness at first was unable to understand the language spoken by the

ufonauts, but one of the three got hold of a gadget the size of a shoe box which was held at shoulder height and suddenly he was able to understand and the conversation began. (Pg 88 White blood of Flying Saucers, Guilherme Ferreira, Wendelle Stevens, Ney M Pires, and WK Buhler). The nature of the language-voice-transmission may be still more evident when we focus on the "means of communication" as described in SBEDV bulletin 132/135 pg 34. The case of Brazilian farmer Arlindo Gabriel dos Santos of the town of Baependi in the highlands of the state of Minas Gerais. Arlindo realised that the lip movements of the ufonaut weren't synchronised with the words he heard. He had some very curious comments about it. In Arlindo's case we came to the understanding that there may have been not a translation of words, but of cerebral signals. Were those signals sent out by Arlindo then transformed by the "language transformer" and emitted to the ufonauts and then in reverse from the ufonauts brains to the transmitter and then transformed by Arlindo's brain into the Portuguese "signals" which express the sounds and names to him? (Notably, Buhler refers to the signals as "keys" a very similar word to Desmond

Leslie's use of the term to describe cases that involved telepathic conversation as a way of authenticating cases in the early days of ufology before this fact was widely known).

A clear cut incident of telepathic transmission is the Venezuelan case at San Pedro de Los Altos, in Los Teques (some 50-60 km from Caracas) which took place on August 7th 1965. This case was investigated by the Venezuelan ufologist Horacio Gonzales Ganteaume, in his correspondence with Ganteaume; Gordon Creighton describes it as a "KEY CASE." A gynaecologist and two industrialists were interrupted by a saucer landing while they were inspecting thoroughbred horses. They were approached by two blonde Nordics of two metres in height. All three of the witnesses heard a voice telling them at the same time "Do not be afraid! Calm yourselves." The peculiar aspect of this voice was that they did not see any lips moving or any other movement on the part of the strange beings. They heard the message in their heads or rather in the brain. This confused them and their confusion seemed to be understood by the blonde creatures because they heard another voice telling them, "We are speaking to you directly!" The men then understood that they were having a telepathic communication.

Could this same hypothetical alien telepathic technology also be responsible for conducting telepathy into electronic communications media?

The late British crop circle researcher and UFO enthusiast Dave Probert described a remote voice in his car in 1990 repeatedly shouting at him to "Stay out of the crop circles!" He felt that this voice was being deliberately beamed into his car. Were all these gross electronic manifestations of a much more advanced subtle mind altering technology?

FSR Commentary: *Perhaps on occasion this telepathic technology can act as a transmitter itself and superimpose its data signal onto any given electronic media. What if the following often times confusing poltergeist like audio signals are directed by telepathic technology:*

The radio messages of Valdar and the Confederation of Planets described in communications to a man called Edwin in Durban, South Africa in the 1960s.

The tape recorded voices and musical notes recorded by Philip Rodgers in the Peak District in the 1960s?

The audio taped messages that followed the Scoriton encounter investigated by Eileen Buckle and Norman Oliver in 1966.

The telephone calls from alleged aliens to Arthur Shuttlewood of Warminster in the 1970s?

The voice of 'Asteron' heard on television sets across the South of England in 1979.

The true number of such voices may have been legion.

A letter from the late Walter Buhler in a letter to FSR dated March 1987 Records the following. A girl from Mirassol on a visit to the state capital of Sao Paulo was copying music to tape from a record. To her astonishment no music appeared on the tape but instead a stern admonishment from a person calling him self Ashtar was heard. He warned against the irresponsible paranoia of Earth governments with regard to nuclear

experiments. On a further trip to the Southern state of Parana the girl was astonished to find another friend had witnessed same message over local FM radio which she also recorded on tape. She then kept quiet about the incident as she became scared by the blunt and strong language used by messenger who called himself Ashtar. It has come to me this message has been heard elsewhere in Brazil, what if message has appeared in other countries better developed than Brazil, an identical message maybe in the local language.

There are many classic cases of saturation of phone lines with babbling alien voices or MIB interrogators during line encounters. Perhaps this straight to brain hypothesis is the key to the bizarre conversations from spacemen heard through telephone, audio tape, radio and television. Perhaps the gobbledygook often received in these electronic-voice-phenomena are corrupted wavelenghts falling outside the ideal tidal spectrum of successful internal brain communication and thus will be a side responsible for provoking meaningless audio hallucinations.

During his lifetime Walter Buhler provided us with abundance of telepathic evidence; the Hildebrando Martini case in the state of Rio de Janeiro of mid-July 1970 described intriguing evidence for this; Hildebrando Martini and his wife saw an immense glow coming from a military academy Agulhas Negras, at the same moment both he and his wife a strange vibration in the brain which lasted 4-5 seconds. They noticed that the academy lights had gone out and their vehicle was facing the wrong way on the road home. Ten minutes before their probable abduction there was bombardment of the telephone lines of their home town with electronic voices. An employee of Martini, Lenir Alves Pedrosa noticed that the telephone would not stop ringing. When he put it to his ear he could hear strange voices in it, also the doorbell would not stop ringing. Pedrosa said they were 'gabblers' rattling away non-stop in a sort of 'blah blah' voice. The same phenomenon had been noticed on a good number of telephones in the vicinity including the telephones of the railway station where one of Martini's friends worked.

A note by Harry Challenger on telepathic messages

Was this alien telepathic technology sweeping the minds of the inhabitants of an area by telephone? Was this a critical point to the multiple nonsense calls, perhaps to a telepathic technology to identify and locate Hildebrando Martini or one of his associates by reading the minds of his friends?

Having experienced this technology on stepping out of the house, the headlights and internal light were on in my car without the ignition keys, there was a burning smell then all of a sudden my head felt like it was under immense pressure as held under a great depth of water. An image of three women in a flying saucer was fixed in my mind in a location. We proceeded to the venue the following weekend and viewed the object as it sat hovering in the landscape.

The 777 East Field Crop Formation; What Does it Mean? By Winston Keech

We now turn to another pioneer in computer programming, Winston Keech, who in his own research capacity as a technologist, captured the precise timeframe and location of a crop circle forming on the 7th of July 2007 in East

Field Alton Barnes in Wiltshire. Keech is also a trained analyst of video evidence which allows for insights into analysing the crop circle as a legitimate channel of alien communication despite the orchestration

discouragement that wrecked this promising field of research ten years ago. From his work in artificial intelligence, Keech has evolved into an eminent theorist on the concepts behind organising data that could account for our recognition of innate intelligent responses in both artificial and natural systems. Could it be that the radical ideas of accomplished programmers like those of Winston Keech and Gerry Zeitlin will carry the high credibility we need for the next blossoming of our subject?

Much has been said about the 777 crop formation in East Field at Alton Barnes in Wiltshire, some commentators have ventured sweeping claims without any examination of the depth of the evidence. My reputation has been questioned by people who don't even know me and I certainly don't need them to tell me who they think I am or what I have witnessed and recorded. The phenomenon itself has danced with me for



Sony vx2100 3 30am 070707
copyright W Keech 2007-12-27 Frame grab



these past sixteen years and I know it considers me little more than an inquisitive ant but unlike these detractors at least it cares enough about me, to laugh at me and throw me the odd bone from the table. Allowing me to film this event on 777 was one such bone.

For the sake of clarity, I have given only one interview concerning this incident and that is the well known half hour interview with the well known film maker and investigator Terje Toftenes from Norway. The half hour film was made at Terje's request soon after the formation occurred to try to preserve the witness testimonies as accurately as possible as quickly as possible. This Terje did and he should be congratulated for that. I stand by every word spoken in that interview. It was the best level of investigative findings at that time and the clips I agreed that Terje could use within it are just that, snippets of the full dataset; seconds taken from over fifteen hours of video and hundreds of still photos from that night. Many have asked why I have not released more. Unfortunately when the vast majority of responses were hostile to the point of abusive this was not possible (The little I released to the BBC for their website was in thanks for their genuine interest).

I understand that what we are looking at here is far beyond most people's comfort zone. The recorded data is what it is and the phenomenon doesn't give a jot what you or I or anyone else thinks it is or what it should be. So I will leave the detractors to get over it. It is the message that is most important, not who I am or what type of cameras I used or any

of that; this is my understanding of what was shown to me that night. I have written for this publication (FSR) because I have met members of its staff over the years, out on those hilltops in the dark and rain trying their hardest to understand and record just this. In spirit this is as much their success as it is my own.



East Field 1:23 am 07/07/07 Sony dsc-1717 oss400 10sec f2.0 1x zoom -
W. Keech 2007



East Field - untouched area of formation around 5am - W.Keech 2007

Was this formation a hoax? No it was not! I would not be very interested in it at all if it was, nor would I stand up and face this barrage of hostile fire to bring it forward if it was anything less than important. Not only is there no sign of hoaxing in the video (almost continuous from 11pm to 4am), the difficulty of surveying a massive and perfect formation in the cloudy, almost pitch darkness of that night; with camera killing wind driven condensation combined with the difficult topography of the field itself almost instantly rules it out. For me, as soon as I saw the message I knew it could only be genuine. When the scientist in me entered the almost untouched formation and saw multi-weave lays and expulsion cavities in the un-buckled stalks I knew for certain. (To non-crop circle initiates this evidence of gross intense heat across the crop and intricate multilayered design has always been a benchmark of authentic formations).

The understanding of this summer's message originates in this same field sixteen years ago. This was my first ever expedition to Wiltshire, originally to see if I could find a direct link between UFOs and the circles. What I encountered was not what I had expected or planned for. I watched the field from my old Land Rover, tucked away in an overgrown corner below Milk Hill. With each night I became increasingly aware of an unseen presence that began to distract me from the golden yellow and white balls flying around the area most nights, which my video camera of the time could most times, just film. I felt it teasing and taunting, but had no idea what it was.

In the still of night, around 3 am I leapt to the cameras (one

very telling and I will try to record as much as possible, to share with anyone genuinely trying to understand, study and advance.

What I do know is this those who mock and heckle are wasting their energy and potential out of intellectual spiritual laziness and ego. They need to evolve and they need to do so quickly. If my understanding is correct they really, really do. As a closing thought look at this formation from a dimension up take the plan view on a print out, cut it out and bend the swoops around until they join up, with the claws folding to the centre of the 'crown' thus formed now do you see what it is saying is the next stage?

FSR Commentary: after discussing the events of this formation with Winston, it has come to our understanding that encounters with the Intelligence behind the authentic crop circle phenomenon are of course highly personal and open to personal interpretation. Certainly Winston's advanced knowledge of programming gives insight into how the non-confined awareness of our subconscious and the rational conscious mind could be knitted together to form our minds complete holographic interpretation of our reality.

The union of our conscious awareness with matter has increasingly become a subject of debate. A highly successful DVD from 2006 called "The Secret" (WWW.THESECRET.TV) has pooled ideas of how our brain

navigates and perhaps even creates the reality it sees. Even though this is not currently a testable hypothesis it is possible that our minds create our current dimension as well as sense it. This is where the hostile scepticism evident in our society manifests a far smaller vision of reality in which our consciousness has no hope of awakening us to our true potential. In the words of The Secret; it is as if the whole world has taken a nightmare pill that it cannot wake up from.



The question that keeps returning to all paranormal research; how does our mind map our normal reality? The late John Mack in a crop circle pictured with Robert Hulse.

A near encounter with the intelligence behind the crop circles? Foeke Kootje.

I had an encounter this year (July 28th 2007) when I visited the crop formation near Chute Causeway, Near Mount Cowdown, Wiltshire.

While I was searching for the Chute Causeway crop circle I walked into Gordon and Dave, they also were looking for it. When we found it, we walked along the edge of the field and met some people, who told us that the farmer wanted 2 pounds entrance, but he had to go to get his son or daughter to collect the money.

First of all he didn't wanted people enter his land, but other people told him that he can't stop people to go in, they will go anyway, its better to collect some money for the damaged crop, so he decided to do that.

Dave, Gordon and I entered the formation and walked around, the time was approx 14.30. After 15 min Dave and Gordon left and I decided to stay a bit longer, later on Terje Toftenes a film producer from Norway together with his wife and daughter entered the formation, and I had a chat with Terje for a short



while and walked further on to examine the formation. Then suddenly approx 14.45 I saw a bright reflection in the corner of my eye. I looked at the direction were it came from, it was the upper left site corner of the field and kept an eye on that spot and hold my camcorder ready for if this light would come out again. A few moments later this bright light showed up again and disappeared; I pointed my camcorder and started to record. Trough my viewfinder I noticed something in the crop while I was recording the area, I noticed two people walking at the edge of the field, close where this object appeared. One of those people (a man) walked into the field, but he went back and left.

(Steve Alexander later told me that Allan Brown, an author also saw something similar in the same field on the same day, so the man who was walking into the field could be the one and the same man?) I decided to leave the formation and my plan was to walk over there and film the formation from that angle for a better view and also with the thought to have a closer look at this light if it pops out of the crop again. I left the formation and had a chat with the farmer and asked him, if I would have

a better view from the far upper left corner and told him that I always record formations from a distance trying to capture strange spheres.

I walked to my car to get the tripod out and walked back towards the field all the way up. In the left corner of the field there was a big pile of chopped trees. I climbed upon to have a better view, which I had, and positioned my tripod and camcorder and watched the area. Suddenly approximately 50 meters away from me, this object popped out of the tramline but now, really close. It was a bright white/silvery shiny round object with something underneath which looked like a piece of rope. My first impression was, that somebody was pulling me a leg, but I was standing on those chopped trees and was looking down and couldn't see anybody. I started my camcorder and captured the area where I saw this thing and waited very excited that it would come out again and it did, approx 1 minute later it came out of the crop in the next tramline, 15 meters further on in the field, the time was approx 15.30. It flew a half a circle above the crop and disappeared, again I noticed something attached underneath, and my impression still was, that this was a balloon, but how could this balloon travel through the corn 15 meters crossing the crop without seeing it, unless it moved through the tramline towards the other tramline.

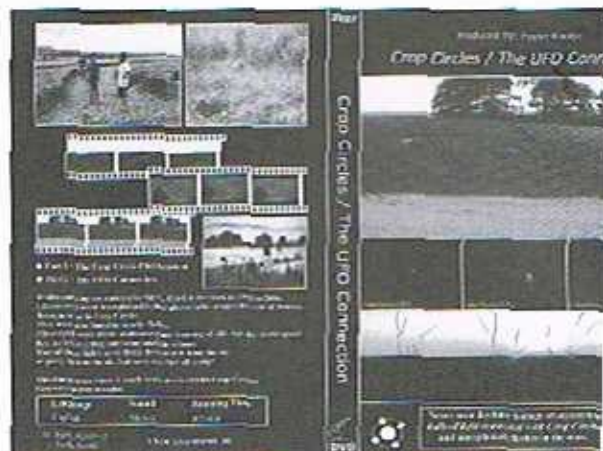
I noticed that all the people who were inside the formation looked at my direction, so they must have seen it also. At this point the farmer came walking towards me, and I told him about the strange object I saw and I still believed it was a balloon. He told me that sometimes party balloons do drop down on the ground. He told me that other people in the crop circle also had seen something in the field, I pointed out to him where this bright object popped out of the crop and he walked into the field, but couldn't find anything, there was nothing there. Terje Toftens a Norwegian Film producer and researcher also came walking towards me and I told him what I had witnessed. Terje also went into the field and looked around if there was something in the crop, he also couldn't find anything, at that point the farmer came back and wanted Terje to get out of the field, for damaging more crop then the crop circle already did. I also had to go inside the formation myself to have a look to satisfy my thoughts, I used the tramlines to go in but there was nothing at all. I stayed another hour, but nothing happened, so I decided to leave.

The next day Conny and I went to the same spot, I checked the field if there were any tracks. There was one track in the field, which was already there the day I witnessed the object and it looked like the track, where I saw this man walking in the field, the crop was broken and you could see that somebody had walked there, the track ended exactly, where I saw this object really close for the first time in the tramline. The first and

second time I saw this object, it was exactly above a tramline I checked the tramlines if they were connected with each other and they were. So it was possible the object used the tramline to move from point A to point B. Later I met the farmer again and he said it couldn't be a balloon, because if it was a balloon it had to fly over the field and if not, it still has to be over the field. That evening on the silent spot (East Field) again I met the farmer and his family, he told me that his wife also saw this object in the field, I told him that I recorded this thing on my camcorder and showed them the footage, they also were astonished at what they saw. As today I still cannot explain what this thing is, there is definitely something attached underneath, it looks like a sort of pole? Nobody has ever seen something unusual as this.

* In the same field the next day where I saw this object, Conny de Bruijn observed an orb leaving the field flying towards the sky. I also witnessed an orb flying towards the sky near the Chute Causeway crop circle that day.

FSR Commentary: Foeke has released an extremely important DVD of his crop circle orb footage called: *Crop Circles / The UFO Connection*. It is the latest documentary on the crop circle phenomenon. This film shows, for the first time, footage of mysterious spheres (lights) not only in crop formations and unexplained flashes in the crop, but also in the close proximity of these spheres. **(The latest footage shown above is not included having been filmed after the DVD was published).*



Language: English, Running Time: 87 min. To order the DVD contact the email address: UFOCUS@HOME.NL. The price of the DVD is £14.99 inclusive of postage and handling. Contact your order to:

Foeke Kooije, Epemawei 25, 8633 KS, Ysbrechtum (fr), The Netherlands

Are the orbs acting as messengers from other dimensions? Foeke Kooije

FSR: The orbs you have filmed appear to exist at a much faster time line than ours, they seem to pass through solid matter, the wheat without disturbing it, they seem to be unaffected by turbulence or prevailing conditions - do you see this as evidence that they represent another rarefied form of matter, possibly from another dimension?

Kooije: Although I can't prove it, I do believe they come from another dimension, as I have captured this strange light on camcorder in 1994, in the thought bubble formation near Wilsford. This convinced me they are capable of moving through other dimensions and they do indeed work on a much faster time line than ours, this also explains why we mostly

don't spot them, also they can fly really fast, simply too fast for the human eye. In the Devils Den formation from 1994 I discovered another 2 lights which I missed and have included in my documentary, they look like flashes in the air but they are fast moving orbs with tremendous speed, I captured two of them.

They can suddenly appear or disappear, remember the recording from the Van Durckheims where the orbs occasionally came closer and closer to the camcorder, the closer they came the smaller they got, till they vanished in the distance. The Steve Alexander film from 1990 showed the orbs while it was flying away from them, it didn't get smaller

these things go way behind our logical thinking as a human being.

FSR: Have you tried catching the orbs on infra-red, have enhancements of the orb images revealed anything?

Kooje: The infrared cameras are really expensive, this would be a very good test, they will probably show up even more than on a regularly camcorder. Enhancements of digital stills didn't show much more, most orbs I have captured, are too small for a good blow-up. The bright light I filmed in 1994 is too far away for a good enhancement and was captured on an analogue camcorder; the quality of analogue is poor. In the year 2000 again near Wilsford, I captured some interesting orbs, which brought me a bit further. In one of the sequences, one orb is crossing the lens really close and this recording showed more detail, surprisingly this orb seems too be really flat, as thin as a piece of paper, unbelievable.

What if such a thin light approaches you, could it be visible for the human eye? Maybe not, unless it makes an angle, but then from your point of view it would look like it suddenly appeared. Remember things aren't always how they look like. As you maybe remember Steve Alexander's crop circle light from 1990 was analysed in Japan, this also showed no volume but really flat as a piece of paper. This encounter was also witnessed by a third person, a young farmer, who saw it, came over; he said it was disc shaped. It's hard to say what the shape actually is of these lights; maybe there are different kinds of orbs? After enhancement of the 1994 Barbury Castle orbs you can witness how strange flight patterns they sometimes do, one makes a loop before flying up in the air, while the second orb makes a sharp 90 degree angle. Seeds, birds or bugs, don't move like this.

FSR: The orbs appear to descend from altitude, where do you hypothesise they may be coming from?

Kooje: A lot of orbs I recorded during the years, came from the sky and they not just appeared compared with the light from 1994, loads of these orbs are flying towards the air or are coming from the sky, I do think they are a part of a larger craft, maybe even more advanced on higher altitude, I call these spheres "the messengers" they are the ones who are responsible for crop circles, they are the true circle makers. Remember the UFOs from Mexico, they clearly showed large unexplained lights with smaller orbs coming from underneath. I have also captured orbs in fields, with no crop circle inside; they were there also, but always close to other fields with crop circles. In 1990 a man filmed some strange lights near Stone Henge, this is a very important piece of footage, which most people did not see, and here you can actually see the bigger orbs in the air and the smaller ones moving around on the ground, similar as over the crop fields.

Although there were many people walking around, nobody saw what happened, when they analysed the film and slowed it down the speed they appeared, they can do their thing without being noticed.

FSR: Do you believe the orbs are aware of your presence when filming?

Kooje: I do believe they are aware of my presence, and they do know I, am recording them, and am only an observer and if they don't want to show themselves they will not. I think that they are capable to tap into your mind and read your thoughts. I know from people who imagined a symbol or meditated for a specific crop circle, which was found the next day in the field as if they were sitting on your shoulder and listening, or like having a feeling to go somewhere and actually see something. Once I spoke with a man who told me, he had a dream, that he was lying down in the crop in the East Field, the next day he went to the East Field and there was a new crop circle discovered, exactly on the same place where he dreamed he

had laid down himself. There seems to be a level of communication with the crop circle makers sometimes, these strange incidents do occur.

FSR: What do you think the flashes are that accompany the orbs on occasion?

Kooje: During my research, I captured unexplained flashes in the fields close near, or in crop circles. I have slowdown the speed of the film to see it more clearly. It seems that these strange flashes only appear in close distance of these lights, some of these flashes can cover 30 till 100 square meters of crop.

I believe these orbs are producing energy pulses in the crop, which affect plants, what the purpose of these strange flashes is while some of the formations are already their for several days I don't know, but I'll bet this is the same energy source which affects crop, to bend over towards the ground.

According the BLT research team from the USA who does crop sample research, heat is involved while a formation is being formed, this causes stalks to bend over. The expanded or exploded nodes on stalks, who has been found in several formations, shows the build up pressure inside, if that pressure is too high it has to find a way out, and this causes expanded or exploded nodes, you can compare it with how a microwave oven works.

FSR: What do you think the hypothetical function is of these orbs?

Kooje: I believe they are only messengers but very intelligent, their job is too creating crop formations in the fields and not just any field, but well chosen places. I personally think they are also using ley lines to position a place for a specific crop circle. Crop circles are often discovered near ancient structures or ancient places and that's not a coincidence, they are definitely connected with the crop circle phenomenon. Sometimes these orbs do show themselves to us, but most of the time from a save distance, like UFOs mostly do.

FSR: How do you feel we can better improve our understanding/research of them?

Kooje: First of all I would like to say, don't put too much energy in the hoax story it's only a waste of time, the only thing hoaxers do is destroying valuable crop. We can better focus on the real phenomenon and pay more attention on what is happening around crop circles, like the mysterious orbs. Analysing footage could bring us maybe closer, and give some answers on what they are, or how they work, or actually look like. This all could bring us much further, maybe they aren't lights, but tiny metal objects reflected by the sun, who knows.

FSR: How many orb images are currently in your personal archive?

Kooje: I have captured approximately 85 orbs, over the last 16 years. One of my wishes is to capture orbs creating a crop circle, maybe in the future, who knows.

FSR: What do you feel is most important in your observations so far?

Kooje: My Best recording would be the orbs over the East Field from 2006, again without knowing it. Here you can clearly see two orbs that drop down from the air in the field and leaving the crop, after examining the corn towards the sky. This clearly shows how they work, for me this is proof they were looking for a new position of a crop circle, but unfortunately there didn't came a circle on that spot, there was already a crop formation further on in the field.

The place where all the orbs were flying too was more on the beginning of the field, in the documentary you can actually see several orbs flying all in the same direction too one place. It

would be more interesting of course, if a crop circle actually appeared later on that same spot, and even better; filming them while they are creating a formation.

*If they would have made a new formation, I probably wouldn't have seen it that made it, unless they are showing themselves much brighter than they normally are. There are stories from people who witnessed a creation of a crop circle, but they couldn't see who was responsible for it, for them it just appeared. Also a good recording is, the 2000 Wilsford formation, where I captured three mysterious small black objects, they move slightly different than the orbs, but also close over the crop on seed head level and **extremely fast**, they also disappear sometimes in the crop. You can compare*

them as how a shark's tale moves through the water, which sometimes disappears under, too pop out later again. As far as I know these black objects has never been mentioned before. If these small black objects are flying in the sky, they can easily be mistaken with bugs, you won't see the difference. The object I recorded in 2007 very close, is also really interesting but strange, the way this object moved is unbelievable. I believe this object moved over the ground through a tramline, when it popped out of the crop again 15 metres further one in the field, there is definitely something attacking underneath. I have showed it too many people; nobody has ever seen something like this

They Move in Mysterious (Telepathic) Ways Hilary Porter. BEAMS.

After a busy day I was about to go to bed, when suddenly I had this overwhelming feeling that I must go to the door and look outside. This is how I often become aware of a UFO presence. Bearing what I believe to be an implant in the wall of my right ear as a result of one of my alien abduction experiences many years ago, now enables me to sometimes sense that they are near-by. I have spoken to many other experiencers who seem to have this type of pre-cognitive or perhaps direct telepathic communication from our UFO visitors, so it's not quite as strange or rare as one might think.

I recall on one occasion how, as I stood at my front door watching the skies, my gaze was met by three blue orbs with black centres, performing a kind of aerial ballet. It was truly mesmerizing; first they conducted intertwining manoeuvres then suddenly flying off, twisting and turning for the best part of a mile from each other before closing in and reforming as a group formation. After about half an hour the orbs flew east into a remnant of a huge thunder cloud that hung in the sky and I could see that there was a massive dark form inside this cloud with its top part illuminated in a yellow/white colour; this gave the top of the cloud the appearance of a brilliant edge to it.

One of the orbs flew into the cloud to the inner dark part, while the other two glided up to the top of the cloud and danced along, then seemed to go down to the internal 'form' after just a few minutes the two orbs flew out the top of the cloud, straight down to where I first saw them and there they started another sky ballet once again. It would seem that I was the only one in my road that was aware of what was going on. After another half an hour of patient observation I noted that at no time had they gone further than a nearby telegraph pole or over the wires, so I asked them telepathically if they could hear what I was saying and would they please go beyond where they had stopped so that I could witness them one more time before I went to bed.

To my utter astonishment, the orbs not only seemed to know how I was observing this visitation with my eyes, but also from my standpoint, because within a few moments they started dancing beyond the telegraph pole and the wires in swishing movements! I was ecstatic, as now I had proved to myself, beyond any shadow of a doubt, that not only were these orbs aware of me, but how I perceived them as well. This confirmed to me real communication and everything they were performing that night, oh boy, did I feel privileged! This is why, after many years of seeing what have been some very special UFOs displays, I always show respect to these aerial wonders addressing them with a courteous please and thank you.



Hilary Porter of BEAMS

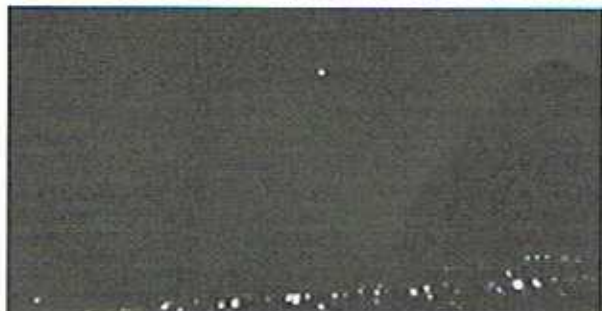
A telepathic vectoring of a craft 22nd April 2002 in Adelaide, Australia. Om

Brisbane is approximately 1,700 km away from Adelaide where my friend was holding her weekly 2 hour session meditation. Ten people were in attendance at that meeting an experiment I asked if I could be included in the session even though we were quite some distance apart. My friend said that she would include me in the group session, lasted from 7 PM to 9 PM.

The situation in Adelaide was nothing out of the ordinary, I was about my evening chores, although mindful meditation session in Queensland. Nothing eventuated until 8.45 PM, when my son called from a vantage point on part of our roof where he had a clear view to the horizon came up to see what was happening. To my amazement unknown was apparent in the sky. This light moved from right then went behind a tree, only to reappear to the left of the pine tree. The entire event probably took two minutes but none the less it was quite clear and visible.

In the excitement of the event I went to call my friend and she answered. "You will never guess what we have just witnessed" she said. "I know exactly what you have just witnessed because we asked in our meditation for our 'friends' to show themselves to you in the meditation." One has to question, was this event pure coincidence or was the meditation session initiate the sighting over Adelaide?

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The situation in Adelaide was nothing out of the ordinary as I went about my evening chores, although mindful of the meditation session in Queensland. Nothing eventuated until 8.45 PM, when my son called from a vantage point on a flat part of our roof where he had a clear view to the horizon. I came up to see what was happening. To my amazement an unknown was apparent in the sky. This light moved from left to right then went behind a tree, only to reappear to the right of the pine tree. The entire event probably took two minutes at most but none the less it was quite clear and visible.

In the excitement of the event I went to call my friend and said "You will never guess what we have just witnessed!" The answer came back "I know exactly what you have seen because we asked in our meditation for our 'friends' to show themselves to you in the meditation." One has to ask the question, was this event pure coincidence or did the meditation session initiate the sighting over Adelaide?

Interview with Maurizio Cavallo By Paola Leopizzi Harris, Piedmonte Italy

November 2006

Contactee or abducted? Maurizio Cavallo's life enigma is part of this extraordinary interview.

Paola Harris and Maurizio Cavallo talking about a very sensitive issue, the photographs he says he took of the alien beings he allegedly met. Paola Harris urges him with more detailed questions.

Paola Harris: I'm only an investigator of those who claim they had experiences. My duty is to do a good job and to faithfully report what witnesses say, because only the correct information should reach people, with no distortions.

Maurizio Cavallo: I felt obliged to tell my experience after eleven years of silence to relate what happened to me and could happen also to other people. Something that brought an inner, complete transformation in me, in my life and in my family but after I regretted doing it because, though I met many open minded people, beautiful and great personalities who wanted and wish to know the truth, I found also a lot of wickedness. I met with people who were selfishly driven by personal aims and they disgusted me. I have met also unstable people, really insane people. Two months ago I hosted here, after many telephone calls, a guy who presented himself as the chief commander of the extraterrestrial fleet and, to demonstrate he was a real alien, he showed me what he called a laser beam, but it was only a Chinese pocket torch with some small lights on it. These things really upset me.

Paola Harris: How do you get rid of those kinds of visitors?

Maurizio Cavallo: It was my intention to invite him for lunch as I usually do with the people I meet for the first time, to treat them like friends, like people dear to me but, when I realized what kind of person he was, despite all my best intentions, I had to invent an unexpected appointment. I hate to lie. I love to be frank. Also if sometimes I sound a little rough, I like to be



outspoken, I can't stand a world built of lies but, in some cases you have to protect yourself. That man was a dangerous person.

Paola Harris: There are also people who wish to consider you a guru, how do you manage them in these situations?

Maurizio Cavallo: I cause them to dislike me. It means that, if they think I can give something to them, if they ask me to teach something to them and I have always been very clear about it. I tell them that I am not a guru and I cannot teach them anything apart from my personal experience. If they will be



Paola Harris has written a book on the Maurizio Cavallo contact which will be published in June 2008, she published her book *Exopolitics* in 2007.

<http://www.paolaharris.com/books.htm>

able to learn something from my experience, I will be happy but I cannot teach them anything because I am still learning. And when I say that they often have a negative reaction because they feel betrayed. They start to treat me like someone who doesn't want to give them what they consider a property of their own. From when my experience started in 1981 I have become a person who can be loved but can be hated as well.

Paola Harris: In 1981 you were married, you had children?

Maurizio Cavallo: Yes, I was married and I had two children, the girl was seven years old and the boy was four.

Paola Harris: Did everything happen all of a sudden?

Maurizio Cavallo: Yes. I had had some experiences like many people, I had seen strange lights in the sky but that night, the night of the abduction, it fell upon me all of a sudden. I did not expect anything like that and from that moment, everything has changed for me.



Paola Harris: I noticed you used the word "abduction". Do you call it abduction or a contact?

Maurizio Cavallo: I call it abduction.

Paola Harris: Because it happened against your will?

Maurizio Cavallo: Yes, I did not want it, they obliged me. I was at home. The whole story is in my book, all the

dramatic moments I had to live. I was at home and I felt...I started to feel physically sick, feverish and suddenly I heard an internal and imperious voice ordering me to go out, to go back to the hills of Monferrato where we had been the night before for a walk with some friends of mine. After dinner in a Pizzeria we had gone for a walk on those hills for ten miles, more or less, from Vercelli. We had left our cars and we had started to walk when we saw a globe of light, red like a fire, which descended behind some trees giving us the impression it was landing. We were all very excited and went in that direction to see what was happening. It was deep night and the ground was rocky and difficult so we gave up and went back home. As soon as I came home I started to feel sick. I felt warm, I felt cold, I felt feverish. At first time I thought it was caused by poor digestion. I thought I had eaten something that had made me sick. I could not sleep and I started to hear that voice compelling me and ordering me to take my car again and to go back to the hills. In that moment I started a titanic fight, an incredible fight. I tried to wake up my wife to tell her I was sick and I had to go out, but my wife went on sleeping as if she was under the effect of some drug. In my book I talk in detail of a particularly strange experience. It was like my house was entrapped in something...I don't know how to define it, it was also like being frozen. I don't know if that is the correct word. I went to the bathroom to have a glass of water, the glass slipped from my hand and fell on the ground but it fell in slow motion, very, very slowly.

Paola Harris: Time had stopped?

Maurizio Cavallo: It was a Saturday night and the street was full of the noise of a holiday night, but in my house everything was silent. When the glass broke in pieces on the ground I

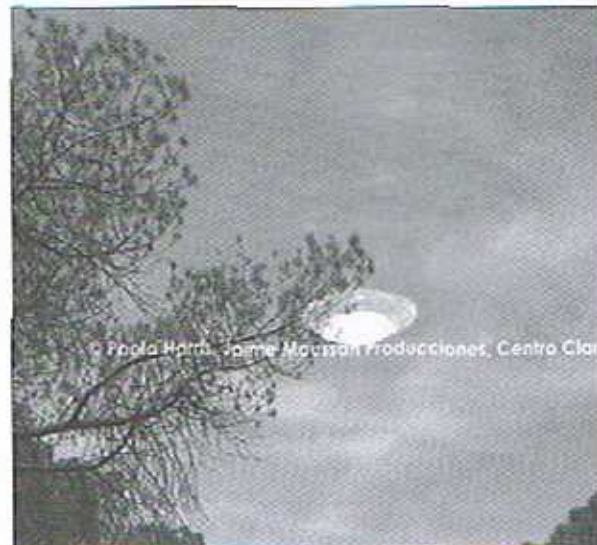
heard no noise. Everything was crystallized. It was like I had slowed down. It is obvious it was abduction because I did not want to go. The more I resisted that order, the more pain in my head increased. I noticed that when I began to get into the car and to go to the hills my pain lowered, but when, contrary, I thought I wanted to stay home, my pain increased stronger than before. It was a form of constraint; this reason why I say it was abduction. If they had asked me with them I had answered no.

Paola Harris: At that time it looked a bad experience and now, in 2007?

Maurizio Cavallo: Today not. Also in my book I say that who were my controllers. I call them abductors, those imprisoned me, were the same ones who gave me my freedom.

Paola Harris: They showed you a new truth.

Maurizio Cavallo: They showed me that Cosmos is not what we believe, that life is not what we live, that everything in reality is a pure illusion. They opened for me a window to the Cosmos, they brought me to the edge of madness and destroyed the Maurizio of the past. The old Maurizio existed more, they had skinned him, lapidated him but they permitted to the new Maurizio to look beyond the border of what we call reality. They gave me an immense gift, the freedom.



Paola Harris: But you had to pay a high prize.

Maurizio Cavallo: A very high prize. See, when I understand that these people come to me waiting for something, me like a guru, I always say that I have no truth to give only have my own truth and it belongs to me complete upset when I realize that this truth, so strong in my mind, can be manipulated...Not everyone can understand.

Paola Harris: Of course, we are on planet Earth, human beings, a peculiar race. We are growing up but trying to bring us from elementary school straight to secondary school but we cannot jump that way it is a process. It happened to you, they made you able.

Maurizio Cavallo: Yes, but perhaps I had been trained before.

Paola Harris: That's exactly what I wanted to ask you

Maurizio Cavallo: Yes, because I realized that happens by chance, my mother had been abducted too.

Paola Harris: How did you know it?

Maurizio Cavallo: They showed me some images, so like recorded images. They showed me images in a monolith, in a ruby-red pyramid used like a screen, images of a girl walking in a graveyard, at first sight I

recognize her and they told me: "It's obvious you can't recognize her, she is your mother when she was a girl; she knew the secrets of the stars too." This means that they have programmed us.

Paola Harris: Did you mother talk to you about it? Did she ever ask you something?

Maurizio Cavallo: My mother died when I was thirteen. I had a special relationship with her, very intense. We had no need to talk. She looked at me and I understood, I looked at her and she understood. I cannot remember any dialogue with my mother but we had a complete relationship. When she died I missed her very much and my pain was bearable. I could not feel the intense pain you feel in your mind and your body when you lose somebody. I was quiet because I knew nine months before she had to die.

Paola Harris: How did she die?

Maurizio Cavallo: She had had low blood pressure but the doctor had misunderstood her symptoms for high blood pressure symptoms and had prescribed some medicine to lower her blood pressure more. She had taken them faithfully and her heart gave out so she had to be hospitalized and her condition worsened quickly. When she entered the hospital, nine months before her death, I knew she was going to die. I was sure of it and I was waiting for that moment quietly. I was sure that, in any case, nothing could have parted her from me. At that time I was thirteen and I believed in God, the Catholic God and, of course I prayed for my mother. I prayed to God to let her live and to heal her. When my mother died I became very angry with God because I had previously believed that God listened to all our prayers. From that moment I said: "You don't exist, you don't exist because you didn't listen to me." As time passed and thanks to the experience I had in 1981 I started to think in a different way. I understood that a Divine Mind exists but it is completely different from the image we are used to. A Divine Mind exists but not all our prayers can be heard because there are programs and our life and death are only some roots of these programs. With my mother I have always had a perfect relationship. That night they showed me my mother when she was a girl.

Paola Harris: Did they ever show your mother alive?

Maurizio Cavallo: Yes, I met her.

Paola Harris: I know they brought you to Clarion. Did you meet her on the Earth or on Clarion?

Maurizio Cavallo: I saw her at home. One night they told me I would be having a pleasant visit. At first I thought I was dreaming because I was in my bed and I was sleeping but after I realized I was awake. I saw my mother not with the appearance that I remembered. She was physically different. I knew she was my mother but she did not look like her.

Paola Harris: How did she look?

Maurizio Cavallo: She looked much younger, we did not talk to each other but she made a gesture that was her typical gesture, a wave of her hand that my mother used only with me, she smiled at me and that's all.

Paola Harris: Was it like a dream?

Maurizio Cavallo: No, at first time I thought I was dreaming because I was in my bed, but after I realized I was not because I left the bed to go towards her but she moved her hand to stop me, she smiled at me and made that gesture so typical. When we were babies and went to bed she made that gesture to say good night. In that moment I felt I had to go back to bed and I had to sleep again. I am sure it was not a dream.

Paola Harris: Inhabitants of Clarion are made of flesh and blood? Did you ever meet them in the streets?

Maurizio Cavallo: I have met them at the supermarket.

Paola Harris: Were they doing the shopping?

Maurizio Cavallo: No, we had a meeting there. People don't have to believe in what I say, they only have to think about what I am relating and ask themselves if there could be something true in it. If their conscience gives them the feeling that all this could be real, they could start to interrogate themselves till the big question: "ARE WE ALONE?" My photographs are not a proof, also because I do not spread them: I have photos of UFO, of aliens. This is a photo of Suell, I talk about him in my book.

Paola Harris: He could well walk among us!

Maurizio Cavallo: He walks among us. I met him in a big city I cannot mention, he gave me a little black card emitting some impulses that told me to do or not to do certain things. At a certain moment I felt I had to take a train to go to a town where I had to meet some of them: While I was travelling I asked myself: "But why do I have to take a train while, in other occasions, they just abducted me?" Perhaps it was a trial, something I could not understand. When I arrived to that town I plainly met the same person I had already met on a magnetic ship, a UFO.

Paola Harris: Which was the place of the appointment?

Maurizio Cavallo: I knew I had to go to a bar and wait for them. Hours did pass. Time was passing by, nobody was arriving and I begun to be anxious. I begun to think I had invented that entire thing, after a long, long time, Suell arrived, happy as a child, asking me: "Hello, were you waiting for a long time?" Everything is in my book.

Paola Harris: Is he normal? Did he speak in a normal way?

Maurizio Cavallo: Yes, he has a house and works on Earth.

Paola Harris: How can you recognize them?

Maurizio Cavallo: You "can" recognize them.

Paola Harris: You can recognize them!

Maurizio Cavallo: He asked me if I had noticed something strange in the girl working at the supermarket cashier's desk. I had noticed nothing unusual but soon I thought a little and said: "Yes, she had something strange! A strange earring looking like a world into another world. When I had seen her she had not caught my attention but, after they asked me, I remembered her. Some of them work and live here on Earth."

Paola Harris: Why?

Maurizio Cavallo: Because they must help us a little in our evolution, they don't have to condition us, they only must have an influence.

Paola Harris: Do they have a completely alien DNA or half alien and half human?

Maurizio Cavallo: Some of them are totally alien and came here when they were already adults. They apparently are thirty or forty years old. They just arrive so they don't have problems to get documents...and their DNA is completely alien, if we want to define them. Then we have those who are born here; they have an alien DNA but take a human body with a human DNA, so we can call these ones hybrids.

Paola Harris: Do you think that the Government knows about it?

Maurizio Cavallo: Not all the men in the Government, only a few.

Paola Harris: The women look like movie stars.

Maurizio Cavallo: They are gorgeous. You must note one thing: these are Polaroid photos made without developing process and there is always an abnormal light absorption because they absorb atomic light. During one of my last contacts, in a base under the sea near Genova (Cavallo shows a photograph. N.d.R.) this is a photo where you can see those who in the Bible were called "Cherubs", they are astral beings.

Paola Harris: You are incredible! You succeed in making

these photos.

Maurizio Cavallo: Not at all. Look at this photo, you need much light; there is a spaceship and you can see some figures. One of these figures is a Grey, one of the tall ones; at least they call them so. This is another Grey but of hybrid race, half human and half alien.

Paola Harris: Where did you take this photo?

Maurizio Cavallo: In the base.

Paola Harris: How did they bring you?

Maurizio Cavallo: Physically, last year.

Paola Harris: How did it happen?

Maurizio Cavallo: By now there is a symbiosis. I start feeling very nervous and troubled; I am very anxious and let my intuition to drive me. When these feelings are very strong I go to certain places. When I arrive in one of these places I meet a physical being part of the alien world who drives me to the base.

Paola Harris: How did they bring you to that base?

Maurizio Cavallo: In a very normal boat. We left the harbour, we went to a certain point in the sea and then the water around started to whirl; I was scared, of course, because it looked like a hurricane, then we and our boat started to go down. While I was going down, all around me I could see a crystal wall, water was liquid no more, it was solid. Water walls were solid like a tunnel and we went down till a point where those walls opened like rays. We were in the middle of a wheel whose rays were the corridors of the base they have under the sea.

Paola Harris: Which is their race?

Maurizio Cavallo: They are Clarions working together with another race.

Paola Harris: I can imagine that you are not a tourist for them, they have an agenda. They want you to disclose in a soft way such a complex scenario and to disclose this unbelievable reality?

Maurizio Cavallo: Very probable but perhaps the primary fact is they are instructing me, this is what I think, but I can also be wrong. They are instructing me so everything I see, everything I live and everything that will bring in a soft way this reality to other people, is mainly directed to my self. You see, Paola, we think we can choose and it's terrible when we understand that all we have done was not our choice. If I could go back to my past I could not have lived in a different way. I have always had different hobbies, I did not like sports like football, I liked to go fishing; and I liked my work and my family. I've always believed, since my childhood, that the other worlds were inhabited. I have always believed that there are other intelligences on other planets...anyway I led a normal life until I was hurled into this unbelievable new reality. By the way, they walk in a strange way, they glide it's an extraordinary effect.

Paola Harris: Do they walk in this strange way also on road?

Maurizio Cavallo: No, on the road they look like normal people. But you can recognize them from some signs: they are very kind, they radiate a healing energy also when they are speaking. When they talk their voice may sound a little more and low. Sometimes it happens because there is a simultaneous interface from their language to our language perhaps their vocal chords give this lower tone to their voice. They have big ears and strange, penetrating eyes, very penetrating. But more than all you can feel this energy, kindness, their energy. They emanate an energy so strong you can feel uneasy.

Paola Harris: In my second book I wrote a lot on how we must not be scared from alien races, first of all we must accept all the differences existing between races here on Earth. We have been very lucky. This happened to you in 1981, no try to understand: Has this been only a contact or you had some prophecy about our future? Can we give a hint to the people?

Maurizio Cavallo: Yes, the only hope is that our common human conscience must reach another level, a higher level.

Paola Harris: We don't have much time.

Maurizio Cavallo: We have no more time and so our change must be enormous. We must achieve a dynamic change, it is not a static change but a dynamic change. It is not a change of consciousness but a change of dynamism because they are two different things. Consciousness needs a very long time of assimilation. Everything that happened to me belongs to a program that started a long, long time ago. When they showed me the face of a girl I could not recognize because I was not yet born. I recognized she was my mother, they said she too had been touched from the Lords of the stars and I started to understand that everything was part of a program. Many of us on this planet are unconscious parts of this program, also people say they never saw anything. We only see a mechanical reality but I can see a magical reality. I don't use the word "miracle" in a negative sense because our universe is, in effect, a creation and all the dimensions and the same creation, all things think have physical parameters, don't have any: Matter is an illusion and is only the crystallization of our thought. We see what we learned to believe is reality. When the hour will be able to look through this other window and will see reality with new eyes, perceiving the real universe we will go insane or we will evolve. There are no alternatives.

Paola Harris: Perhaps the two things together.

Maurizio Cavallo: I have passed the two of them, I don't feel I'm a superior man but I have seen things that nobody else has seen. These things taught me to be more humble and at the same time I think about what happened to me and what could happen I feel so little and I ask myself: "Why me?"

A Traumatic mental communication with alien entities known as Shadow People.

Russell Kellett. WWW.britishflying saucer.com email: russ.kellett@btinternet.com T. 0560 282 6901

One evening in 1990, I had unexpected visitors, strange entities walked right through my bedroom wall! The figures had a firm three dimensional outline but the inner core was black and shiny like a mirror and it continually moved as if swirling like flowing water. This property is the hardest to explain I have never seen anything like it before. I have called them "shadow men" but you could easily call them mirror men, although one of them seemed to be a female.

One very tall figure made his way to the front of the group; he seemed to be taller than the rest of the group. He was like a giant; I thought how does he fit into my room? I was startled, "who are you?" I asked, "Where are you from?"

"That is of no concern to you."



Then I was subjected to visions in my head accompanied by sound, it was like a news reel film but played out of sync. I felt like I was being shown a great secret at the same time the precise memories were being simultaneously suppressed or wiped as I watched them.

Most of the film was like a Nightmare future where a war was taking place all across the world. The entities appeared to be instigating the hostilities and were intensely observing the conduct of troops apparently loyal to them. There was a group of people dressed like irregular militia, partisans with side weapons; alongside them was a shadow man, who seemed to be giving orders. In another scene there seemed to be music coming from long poles with loud speakers on them like modern day surveillance cameras. Again a group of armed partisans or resistance were fighting side by side with the shadow men, one of whom was giving orders to the rest of the group, this time they seemed to be in uniform with a helmet. "You will do this for us and you've got to go out and find others. Do this and the spoils of war will be yours; together we will rule the World. You will do it."

"I don't want to."

"You have no choice."

Looking back I was made unsettled by the impression of the shadow people were hiding behind a mask, they were also wearing heavy body armour. I couldn't see their faces, nor their expression or their mode of speech; I just stared at the black

mirrored shadows in outline. Were they really there at all? Was this a true communication by telepathy or was the entire experience an episode of mind control. Perhaps it was even mediated by the kind of ultra-low frequency broadcast of the kind of mast and speaker systems I was shown. The illustration I have included is just one of maybe thousands disturbingly graphic images I had projected in to my mind by these unknown beings. Other images were of people decimated by famine in Europe. One other perplexing image was of a valley I recognised as one of the highest points in west Yorkshire; I could just make out a chimney rising above the sea, where I know there currently is a housing estate.

FSR Commentary: *This description of omnipotent aliens communicating a desire to manipulate human society into the anarchy of a world wide revolution would perhaps identify the critical risk: even a minor encounter with an amoral alien race represents a supreme threat. This case above all others would realise Gordon Creighton's greatest fear of a demonic intent behind certain of the UFO contacts of the last 60 years. Is it possible that contact with this kind of entity has periodically taken place throughout history and already dramatically shaped the evolution of our human civilisation? Russell Kellett has the courage to recount his disturbing encounter, one wonders how many people have been terrorised by such apocalyptic visions and alien ultimatums and have remained forever silent on the matter.*



Oregon, June 6 2007. Are these beings ultra-terrestrials?

The witness claims he was walking on a back trail with his dog when he saw six to ten 'ships' fly low overhead. Three of them were inverted 'Y' from the back and front. Those ships landed on a clearing while three more flew overhead. *These three were black with a blue outline on the hexagon wings. From the front view they looked like an 'H' with a ball in the centre.* The ones that landed were white with blinking lights, such as an aircraft on earth and a constant blue light on the back, their two wings were folded up on the bottom, making a 'W' shape. As they landed they emitted a deep moaning and whining sound like a jet engine. When that happened, 6 ramps, two per ship opened up and then several human-like creatures came out. They wore white with black joint areas, one took off his helmet and he looked very human, he also carried what appeared to be some type of black automatic weapon. There were dozens of 'aliens' some were talking and some were unloading boxes. They spoke English, and seemed to be military but not 'ours'. The witness got a glance inside the only window on the ship closest to him and inside he saw a human wearing a space suit like those of an astronaut and a black helmet. Soon the ships departed and the witness left.

A Description of the ultra-terrestrial thesis

by Richard L. Bruns in a letter to FSR in 1972.

According to the ultra-terrestrial thesis there has indeed been a bridge erected between them and us. A bridge they have erected and the gap it traverses is not space in light years but a gap in time and matter. They can venture among us unseen and without the aid of magnificent flying machines and indeed can haunt us whenever and wherever they choose. As a matter of fact this is precisely what they are doing. They can be and are selective in their choice of human contacts and the method of contact can be and is varied to the extent of running the gamut from confrontation aboard or near a landed flying saucer to visits in the bedroom. They can drive to the front door in Cadillac's capable of vanishing into thin air. They can utilise the telephone, they can interrupt a program to appear on TV. They know both our future and our past, they can read and talk into our minds and they can our minds and our actions by employing well their neat little games of psychological warfare. To buy the outer space sent by them with love is to be unwillingly and unwittingly duped by them. Whatever their true purpose they definitely friendly.



An extract from the article UFOs and the Evolution of Man by Scott Corrales

About Gods and Demigods Inexplicata: The Journal of Hispanic Ufology

In recent years, authors like Salvador Freixedo and Juan G. Atienza have written extensively about the possibility that certain forces are trying to cause humanity to evolve for their own reasons. In *La Gran Manipulación Cósmica*, Atienza refers to the notion that there may be "bellwethers" among us who are the spearheads of evolution, moving among us in secret societies to avoid detection and perhaps annihilation by their less-advanced fellows, much like missionaries dealing with primitive cultures. It is also possible those advanced beings, whether human or not, have been in contact with certain gifted humans throughout time, inspiring new ways of thinking and inventions that have helped humankind up the evolutionary ladder. Late medieval tradition made much of beings of light in shining garments that would visit alchemists and occultists and discuss at length matters of science, theurgy, and philosophy. Were they space visitors, time travellers, or fictional sources of inspiration created by the medieval mind?

Jacques Bergier suggested an even more daring theory than Atienza's bellwethers. In his *Extraterrestrial Visitations from Prehistoric Times to the Present* (Signet, 1974), the French scientist speculates that at some point in the 18th century, one such advanced human (or nonhuman), whom he identifies as "information source X," began the dissemination of concepts in chemistry and physics that would spur the Enlightenment.

Salvador Freixedo's *¡Defendámonos de los dioses!* (Beware of the Gods!, translated by this author and still unpublished) takes a different approach. Freixedo begins by acknowledging the existence of non-corporeal intelligences far greater than humanity whom we have chosen in our ignorance to dub "gods," and who have played a role in human evolution for their own ends. "Gods are not human," he writes. "Some have the ability to manifest themselves as such and have in fact done so on numerous occasions, and have even lived intimately among us when it suits their enigmatic purposes, but as soon as their mission is accomplished, or their wish fulfilled, they return to their own plane of existence, where they can live more naturally and according to their own psychic and electromagnetic qualities." To say that these non-human intelligences come from another world therefore does not mean another planet in space, but an entirely different kind of world, as Whitley Streiber has observed in his works levels of existence coexistent with or even overlapping our own.

These "gods" Freixedo is careful to differentiate them from the Creator God of the universe can create what we would term "supermen" by endowing ordinary humans with unusual

powers to perform specific assignments on this world. Beings become known to us as avatars, messiahs, and Superficially this may appear to be a positive thing. Freixedo is of the opinion that this meddling in evolution has been largely unwholesome.

Freixedo points to cases in UFO literature in which development of an individual human has been tampered by supposedly alien creatures. In the 1970s, Freixedo researched the experiences of Heriberto Garza, a man from the Mexican city of Puebla who had allegedly experienced repeated contact with extraterrestrials. One evening he was confronted within his own home by a slender figure with feminine features that addressed him in Spanish. The nonhuman explained that it could walk through walls, matter, and that its reason for visiting Garza was to give him "an experience that many would wish to have." It claimed the planet Auko as its place of origin.

Shortly after this encounter, Garza began to be bothered by telepathic messages from the non-humans at a time to the extent that the man was forced to seek psychiatric help. When Garza was visited by researchers Ian Norris and Jorge Reichert, he told them he wanted to show them what was happening to him, and he wanted to unbutton his shirt. The researchers were astounded by a number of nipples growing randomly across his abdomen, some of them small, others larger and with abundant hair. Reichert and Freixedo would later conclude the man's DNA had been tampered with, but a more detailed study of the case became impossible after the man "vanished," a casualty of tampering by an uncaring intelligence.

Another equally disturbing early case originated in France in 1951. The protagonist's name was legendary in UFO circles for many years: Jaime Bordas Bley (referred to as Jacques Bordas). A former meteorologist turned to the management of a bed-and-breakfast, he owned Hotel del Isard in the village of Castillo, at the foot of the Canigó. In the summer of 1951, in a Europe recovering from the Second World War, a strange character wandered into Bordas' life. The man greeted him courteously in French. The hotelkeeper rested in his backyard. Bordas would describe the man as unusual in his dress, wearing clothing of an iridescent, unclassifiable colour (resembling properties of modern Lycra-based sportswear half a century later) tucked into calf-high boots. The man spoke in tones that did not match his delicate appearance and

blond hair; but even more striking were his long, almost feminine hands.

Bordas invited his unexpected guest to join him; the man accepted politely and made a request: would it be possible for Bordas to supply him with milk and bread on a daily basis? He professed a lack of identifying documents, which would represent a source of trouble if he procured these items in town. In a continent filled with displaced persons after the war, Bordas did not find this request unusual and agreed to it. However, when he asked the blond visitor where he came from, all he would reply was "from above," evidently not referring to the mountain villages high in the Pyrenees.

Much more could be said about the fascinating exchanges between Jaime Bordas and his visitor (the unusual "campsite" resembling what we would term a flying saucer, the advanced ideas offered by the stranger, the photos taken of the "visitor" by Bordas's son, which came out blank upon developing, and the gold nuggets he would give Bordas as a reward for his assistance), but what is of interest to us in this article is their disturbing conversation regarding the future of mankind. The text of their conversation appears as retold by Bordas himself to the late Antonio Ribera, who featured it in his book *De Veras Nos Vigilamos los OVNIS?* (Barcelona: Plaza y Janés, 1975).

"Man considers himself to be alone on Earth," said the man, "and is not aware that he is one of evolution's many elements. With his boundless pride and alleged wisdom, he does not know that there exists on Planet Earth an animal that will replace him in the fullness of time. He cannot imagine that something that will surpass him is currently being prepared."

When Bordas, his curiosity piqued, tried to find out more about this revelation, the strange being gave him a glance that silenced him the only mention of a sense of menace in the entire strange experience. After a while, the nameless man offered the following by way of explanation: "Man has been given many extraordinary attributes to dominate a vast array of extraordinary forces, but he does not know this. If he misuses them, he will not only bring about his own holocaust, but also the appearance of this thing which shall come afterwards. Man

must wait. He must learn to mark time without burning stage futilely. Only then shall it be possible for Man to establish a link with that future thing."

Fifty-three years later, we can only sit and ponder the meaning of this disturbing information, given by a being that Bordas realized only too late was not human and which Antonio Ribera compared to the Adamski-era "Venusians" in appearance and demeanour. Indeed, the fair-haired effeminate visitor appeared to belong to the same androgynous coterie that brought grief to Heriberto Garza in Mexico.

Bordas himself was told many years later through a telephone call from his mysterious visitor that he would begin to undergo a mutation and cease aging altogether. An astonishing claim to be sure, but Jaime Bordas had never lived the most normal life anyway. According to Jacques Vallée's *Messengers of Deception*, Bordas had been an incredibly fat child due to a hormonal deficiency, but an encounter with a "being of light who emerged from a 'miniature airplane' changed the course of his life. He became strong, athletic, and a talented mountaineer. 'Now that we have adopted you,' the being of light had allegedly told him, 'we will never forsake you.' Was Bordas one of these humans whose development had been spurred by nonhumans?

More importantly, what could this new thing be? A mutation created accidentally by a laboratory? A new, improved human being produced as a result of scientific research into the human genome? Could it be the ubiquitous chupacabras believed by many to be a genetic chimera of uncertain origin or even the hybrids produced from the blending of human and "Grey" DNA, reported so often in abductee accounts? A nightmarish scenario could easily involve the 1.0 version of humanity turned into a servitor species of some sort, as in the worst science fiction nightmares, or else deleted altogether by the new dominant species. Colin Wilson believes that the alien Greys reported during the 1990s are actively involved in the creation of the new species, since they are themselves stuck in an evolutionary dead end. Each hypothesis is more frightening than the previous one.

A direct communication with three hovering UFOs disclosing information pertaining to ultra-terrestrials.

The following dialogue took place in the summer of 1997 in the UK, between 3 ufologists and a contactee stood only yards from three silent hovering craft. These objects communicated by prompting questions telepathically and simultaneously using strong fluctuations in their own luminosity to confirm statements repeated by the witnesses as correct. The craft were so close that they were in vocal range.

The group came to the conclusion that upon certain questions if there was an instantaneous huge flash that was symbolic of a very powerful recognition. Certain questions did not raise a response at all and it was surmised that these were either too non-specific or of insufficient calibre to raise an appropriate response.

Q. Are you vulnerable if you come here among us? Is this the reason why you can't be open, because there is some element of danger to you or to ourselves?



A. Yes. We are more vulnerable. We are aware which of you come bearing the open palm or the closed fist.

Q. Is there a power struggle going on down here; are you facing danger just coming here to see us?

A. No response.

Q. How long have you been observing us, what do you think of us as individuals trying to contact you?

A. We have looked at you for a while, you have enough integrity and foresight to make us content.

Q. Have we needed to acquiesce somewhere inside our psyche to make contact with you?

A. Yes, you must first attain a specific balance to achieve the correct level of attention.

Q. Do you want us to tell other people about this conversation we had with you.

A. Yes, but you must disclose it with discretion.

Q. Are you aware of those who have come to direct physical harm in order to let people know about you?

A. We know.

Q. Is this all to do with some kind of transformative process critical to our survival?

A. Yes. We are involved in altering your development and acting as a form of parent to humanity.

Q. Are you part of the same group of beings described in the mythology of ancient world?

A. Yes.

Q. Are you the Elohim that are written about in the bible?

A. Yes, we are the ancient ones who are full of wisdom and people have called us many names

Q. Shall we bring a man, who has had contact with Greys, next time to enter into a conversation with you?

A. We know the group he has contact with, we do not recommend he comes.

Q. When I was up here 3 months ago I saw one of you in a white spacesuit, is that the same person in the Cumberland spaceman (Templeton) photograph? The picture of the old photograph you beamed into my head is it of one of you standing there with your back to the little girl holding out her flowers. Was this all just a simple message of greeting?

A. Yes.

Q. Is there one of you who has been my lover Does she still want to have children with me?

A. Yes. She is here; she says she wants to have children with you.

Q. Has this conversation served any purpose in furthering contact?

A. Powerful recognition, Hugo flash.

Q. Can you relate to me why I had a traumatic abduction experience?

A. What happened to you, you gave permission for.

Q. We would like to thank you for allowing us to have time with you in contact, will we be able to continue this again.

A. Yes. Big flash.

Q. Speaking in this way to each other in the open, speaking in truth like this for the first time is very beautiful.

A. Yes.

Q. One final question, do you want us up there with you, living along side you, travelling out there with you?

A. The entire sky lights from bottom to top in one great detonation of illumination

Two Recent Obituaries for contributors to FSR.

As it was with Gordon Creighton our previous editor, it remains a policy at FSR to view passing over to the next world as a cause for celebration of a life well lived and set to continue on in the spirit of adventure.

Gordon Millington

Born: 22nd August 1922

Died: 16th October 2007



Gordon was born in Stoke-on-Trent in 1922. He joined the Royal Air Force as an airframe fitter in order to serve King and Country during the Second World War, and left in 1946 as a Flight Sergeant.

In 1955, after a period of teaching at a Secondary Modern school he joined the Army, taking a commission at the Guildford Barracks, and serving in Germany, Chester, Wales and Wiltshire, rising to the rank of Captain. He left the

army in 1965 as, having declined an offer of 'help' by a senior officer if he agreed to become a fellow freemason, he was sure

that he would achieve no higher rank. He went back to teaching English and sociology, first at Trowbridge and then at Guildford College. He retired in 1986 to pursue a long-standing interest in the paranormal. He was not content with just reading about this subject, though, preferring to investigate, collate and disseminate the cases that he studied. He was an accredited investigator for the British UFO Research Association and a consultant to Flying Saucer Review. In 1992 he accepted Chairmanship of the Surrey Investigation Group on Aerial Phenomena, editing nine volumes of its journal, *Pegasus*, until the year 2000 and continued, via the *Pegasus* editorial page, to provide a pithy and insightful overview of current trends in ufology up until ill health forced him to cease this in June of this year. He published and lectured widely on ufological topics, and organised a UFO conference in Wales in the 1990s.

He has published three novels, and a non-fiction title: *Alien Encounters - An interpretive approach to the UFO phenomenon and crop circles mysteries*. His self-declared magnum opus, *UFOs and Humanity*, was based upon the tome and will be serialised in *Pegasus* starting with the next issue. IV



My friend JEFF CHALLENGER

by Omega. Thoughts on the passing of Jeff Challender.

Well, Jeff, it's me again writing to you but now you are somewhere 'out there.'

For years we have known each other through the internet and finally I talked you into visiting Laughlin, Nevada in 2006. Once there, I introduced you to a very dear friend of mine Bob Brown. After some time Bob was able to spend time with you in your room viewing your incredible footage. It was then Bob decided you should make a DVD of your collection. Well what can I say, the year went by and you were busily working on putting a DVD together, which I know for a fact, took many

Finally this year 2007, you and your lovely wife Janet, down to Laughlin once again, this year entering your DV the awards section. The night of the banquet and awards were about to begin and finally Jeff Challender's was read out for an EBE award. No one could have been pleased than I. You did it and all of your hard work a support from your family paid off.

To add icing to the cake, on your Birthday in March 20 had a UFO visit from one of our celestial friends. Now it's a Birthday present. We talked on the phone for quite time; you and Janet were so excited, I do believe you

showed up to give you a special present for all the hard work you have done over the years. Now you are up there, you probably can see the big picture. Most likely looking down at me on this darn machine, I am always complaining about.

Jeff, I miss you, so does your dear family and many of your worldwide friends. I know you will be with us always. I am not going to give up on you and will wait for you to contact me from other realms. You will not be forgotten, ever. See you later my friend from your best buddy in Oz. Kathy. P. S. Hang in there kiddo, we will meet again.

My name is Jeff Challender, and I have been recording NASA Shuttle flights live for several years now. I would like now to explain how all this came to be. On 4 October, 1957 the launch of the world's first artificial satellite by the USSR caught the West by surprise. I was forever after interested in space exploration. I closely followed the US space program throughout the next four decades. With the opening up of Russia in the early 1990s, information about the Soviet/Russian space program became much more accessible. I began to find out all possible about this hitherto murky history. The Mir Space Station also was a prime focus for me. I learnt all I could in this area and, with the inauguration of ISS construction in 1998, I began to keep close watch on it, and the continuing Shuttle program. This continues to be an ongoing project. The demise of Mir in March 2001 was a sad chapter in the annals of human space exploration. It is a pity that she could not have been boosted into a "mothball" orbit, and saved for the historical education of future generations.

In 1965, I became an amateur astronomer, joining the Sacramento Valley Astronomical Society. I won the SVAS' Samuel J. Smythe award in 1967, and was president of the Jr. Section of the SVAS for two terms in 1968 and 1969. My education in astronomy continues to this day. I also studied meteorology in University, and have been a life long aviation enthusiast. I have seen, and can identify,

most aircraft/spacecraft built in the last 60 years. These include American, Russian, British, French, Italian, Swedish, German, Canadian, Australian, Chinese, and Japanese. That list also includes fixed wing, rotating wing, and lighter than air.

Starting with the STS-86 flight to Mir in September 1997, I began to make tapes of Shuttle missions from live feed provided by NASA Select TV. The purpose was to chronicle the flights day by day, and to edit the resulting raw footage down to a personal video documentary for my own enjoyment.



I became interested in the UFO phenomenon in the mid-1960s, reading everything I could find on the subject. I have been witness to five daylight UFO events, and one at night. When the Shuttle taping project began, there was no anticipation of finding any UFOs. I was not looking for anomalies, which turned up on these missions. When I first noticed an unusual object during the editing phase of STS-96, it was completely unexpected. I

was inspired to take a closer look at all of my video archive, and to more closely scrutinize other people's work in this area. Challender grabs the NASA footage from Channel 72, run by the Sacramento Educational Cable Consortium. From this mission he'll probably examine 30 to 40 hours of tape, sometimes straight from breakfast to when his family calls him to dinner. The long time aviation junkie started taping missions in 1997, just for fun, to edit each one into a documentary. But in 1999, he saw something that grabbed his attention: an illuminated dot, pulsating as it whizzed across the screen. Then, later, he saw many white dots moving around, changing direction and speed. What were they? Challender has been tracking similar "anomalies" ever since. "I want answers," says the former railroad labourer. "I believe something's going on and the facts are being kept from us."

Project P.R.O.V.E., People Recording Orbiting Vehicles from Earth began as a result of an experiment. Making a recording an overhead pass of STS-98/Atlantis, in February 2001. I had acquired my first camcorder in January of 2001. It was a very new experience to be able to make taped recordings of events around the home. I had no idea that it would become such a crucial part of my U.F.O. research. When STS-98 lifted off on the afternoon of 7 February, 2001, it was predicted at the Heavens-Above website that she would pass over Sacramento on her second orbit, just three hours later. My family and I stepped out into the chilly winter evening to see it, and I brought along the new camcorder to record the event. The pass recorded nicely, and it was surprisingly easy to do. At this point, I had not yet conceived of the project as it came to be, though.

Later on, in March 2001, whilst watching tapes of the live feed from the payload bay cameras aboard STS-102/Discovery, a stunning sequence of events unfolded over eastern Washington State, just before dawn there. A number of anomalous objects were seen. I wondered to myself if a friend living in that area might have seen those objects from the ground, had he been outdoors at that particular moment. From this thought, Project P.R.O.V.E. was born. I have continued to record overhead passes of man-made spacecraft ever since.

Jeff's award winning film can be ordered from the following web site address:

<http://projectprove.com/Arts/store/store.php>

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Alien scripts arising spontaneously during encounters

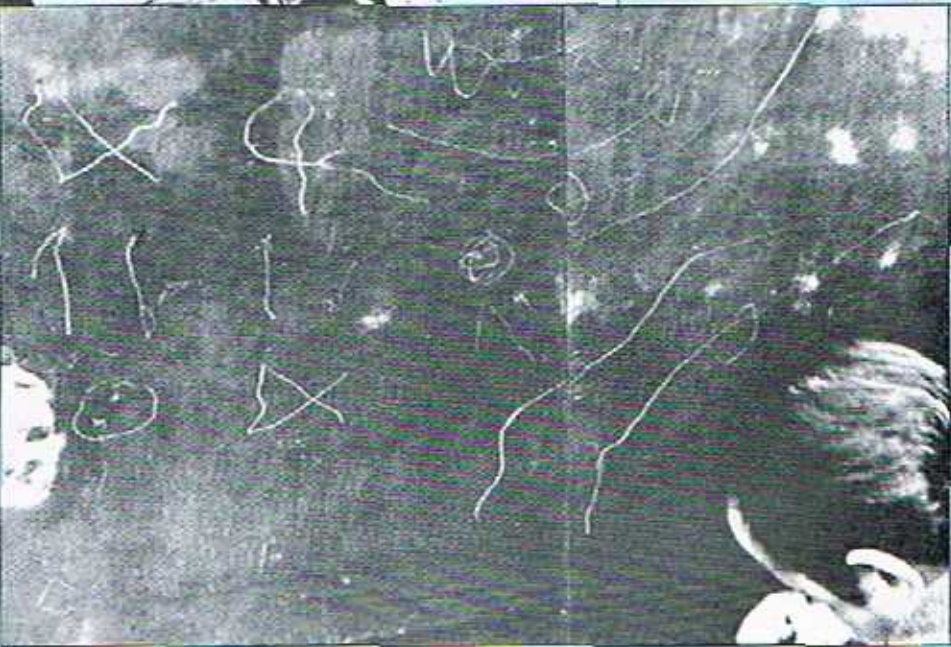


On the 1st September 1968, in the Mendoza region of Argentina a short humanoid traced inscriptions on the doors, windscreen and running boards of a vintage car. This inscription case also contained intriguing evidence of a planetary map. The two male witnesses were Carlos Peccinetti (26) and Fernando Jose Villegas (29) who were casino workers. They drove a vintage 1929 Chevrolet. As they travelled an unlit road at 4.00am they suffered a car stop. Villegas got out to look under the bonnet. Peccinetti found that his watch stopped at 3.42am. Both men found them selves paralysed facing three humanoid beings. Two more creatures stood near an enormous circular machine floating in the air. A powerful beam of light emerged from it at 45 degrees to the ground. The beings were about 1.5metres in height with large bald heads. They wore overalls, they moved gently and quietly, floating across a ditch at one point.

When the entities came close they heard "Do not fear, do not fear." The voices sounded like they were occurring internal to the witness's ears. Villegas received the following message: "We have just made three journeys around the sun, studying customs and languages of the inhabitants of the system. The Sun benignly nurtures the system; were it not so then the solar system would not exist. Mathematics is the universal language." While this lecture was going on another of the little humanoids was busily tracing inscriptions on the doors, windscreen and running boards of the vintage car. He used a small device like a soldering iron which gave off dazzling sparks. The paintwork was tested with a blowlamp leaving it badly burned yet the writing did not leave any obvious burns.

There next appeared close to the hovering object a circular screen, like a TV set. The first image was a waterfall in a lush country, the second an atomic mushroom cloud and the third the waterfall scene with no water. After taking blood from the fingers of the witnesses, the beings ascended up the light beam still emanating from the craft. There followed an explosive effect and the object rose into the sky surrounded by a vast radiance.

Gordon Creighton commented at the time that the scripts seemed to be childishy unsystematic. However the Mendoza Centre for Space Research gave a startling hypothesis, based



on concepts in a Chilean book by Manuel Sáenz, & Willy Wolf: *Los sin nombre*? ("Without name").

"The sketch done by the humanoids represents two solar systems, the Earth's system, consisting of Mercury, Venus and Earth, and the Jupiter system, containing the planets Io, Europa and Ganymede. Between Ganymede and Earth there are two parallel lines as though to indicate a two way trip, and establishing the source of these beings is Ganymede, a sphere that is 776 million km from Earth."

The notorious 1950's Brazilian contactee Dino Kraspedon, whose real name was Oswaldo Pedrosa, had five encounters with Men from Ganymede.

